

# Look Up a new film!

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POCKET GUIDE

TO UKRAINIAN

DOCUMENTARY CINEMA

4TH EDITION

2017 ▾

2018 ▾

Open

Create a co-production, partnership or business.

×

**POCKET GUIDE  
TO UKRAINIAN  
DOCUMENTARY  
CINEMA**

4TH EDITION

2017-2018



**Pylyp Illienko**

 Head of the [Ukrainian State Film Agency](#)



**Pylyp Illienko**

34 mins

Dear friends,  
We're happy to present the fourth edition of the Ukrainian Documentary Films Catalog. Our country and the world around us are changing rapidly, documentary films react to such changes the fastest. Moreover, true documentary films are able to strongly influence the society, since the art of documentary is capable of changing one's worldview, understanding, and awareness of ourselves and the world around us. For the fourth time we collect in one pocketbook the Ukrainian documentaries that show current Ukraine to the world and interpret the world to Ukrainians through point of view of both up-and-coming filmmakers, as well as experienced and respected film professionals. We're creating our own history and we're eager to show it to the world. Thus, I invite you to meet the new Ukrainian documentary cinema.



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**Gennady Kofman**

 Programm Director at [Docudays UA](#)



**Gennady Kofman & Docudays UA team**

45 mins

In recent years the film landscape of Ukraine started to change rapidly. Cinema in Ukraine is now one of the fastest growing industry sectors. New generations have come, new filmmakers' names have surfaced. Today Ukrainian documentaries participate, and more often win, at many prestigious film festivals in various countries. With each year more and more films are being made in co-production. Our foreign colleagues are becoming convinced that Ukrainian producers are reliable partners, and Ukraine is blooming with interesting stories and characters.

In the fourth edition of the catalog we're presenting the creative documentary films which have been released in the past two years or will be released soon, as well as the projects that are currently on different stages of production which we hope, will attract your audiences.



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**XVI** INTERNATIONAL HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL **DOCUDAYS UA**

March 22-30 2019

The festival is held annually in the last week of March in Kyiv. On completion, we traditionally present the best movies in the regions of Ukraine within the Travelling Festival.

Call for entries is opened every year from July 1 till December 10  
[@docudays.ua](#)



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18°C

СПІВАЄ ІВАНО-ФРАНКІВСЬКТЕПЛОКОМУНЕНЕРГО

ERD: 2019 | UA 85'



Director  
**Nadia Parfan**

📁 filmmaker, creative producer of MyStreetFilm-sUkraine series, co-founder of "86" IFFU in Slavutych

📖 Studied Cultural Studies at Kyiv-Mohyla Academy  
Studied Social Anthropology at CEU

📖 Studied Geography and Urban Studies at Temple University, Philadelphia

📖 Studied documentary film directing at Andrzej Wajda Film School

🏠 Lives in Kyiv, Ukraine  
📍 From Ivano-Frankivsk, Western Ukraine

📁 Manages "86" IFFU in Slavutych

🎬 Filmography: Housewarming (10', UA-PL, 2017),  
Reve ta Stohne on Tour (30', UA, 2016),  
Exarch (10', UA, 2014)

**Producer:** Illia Gladshstein

**DOP:** Dmytro Burko, Vasyl Hoshovsky

**Sound:** Andriy Borisenko

**Production company:**

Phalanstery Films  
Illia Gladshstein

[pha.films@gmail.com](mailto:pha.films@gmail.com)

**Budget:** 50000 EUR / **Confirmed:** 45000 EUR

**Supported by:**

Ukrainian State Film Agency,  
Current Time TV, Lviv Film Commission, 86PROKAT

**Looking For:** sales agent, broadcaster, festival

TeploKomunEnergo is a municipal heating company in the city of Ivano-Frankivsk. Most of its workers are of same age as the company. Five days per week they have to deal with fountaining radiators, flooded basements and angry clients. Among other official duties, every Wednesday they come together to a recital room and sing in a TeploKomunEnergo union choir. This is a story about central heating system as a symbol of modern Ukraine. It explores how outdated social structures do not fit into modern economy, but, paradoxically, continue to function. Traces of working class culture and human warmth serve as a survival mechanism in the times of transition.

[#anthropology](#) [#creative](#) [#human](#) [#interest](#) [#music](#)

Music is born out of the crumbling central heating system of Ukraine, as a team of devoted pipe-fitters rush from home to home to tame hot fountains and... to sing!





## ALGORITHM

АЛГОРИТМ

ERD: 11/15/2019 | SE UA 90'



Director  
**Dmitry Shovkoplyas**

-  filmmaker
-  Studied at [National Technical University of Ukraine](#)
-  Studied at [Kyiv National Karpenko-Kary Theater, Film, and TV University](#)
-  Lives in [Kyiv, Ukraine](#)
-  From [Kyiv, Ukraine](#)
-  Filmography: [Mammoth](#) (USA/UA, researcher, cinematographer, 2016), [Russian Woodpecker](#) (USA/UK/UA, cinematographer, 2015)

**Producer:** Sasha Nabieva**DOP:** Dmitry Shovkoplyas**Co-Producer:** Malcom Dixelius**Production company:**

Sasha Nabieva

+380443324200

[alexandra.nabieva@gmail.com](mailto:alexandra.nabieva@gmail.com)**Budget:** 307000 EUR**Supported by:**

Dixit International Malcom Dixelius

**Looking For:**

financing, co-producer, distributor, broadcaster, festival

Viktor Hlushkov, a Soviet scientist and a founder of the Soviet cybernetics school in the 1960s. Glushkov supposed: there probably will be time when the complete transfer of human intelligence, feelings, and emotions into the digital medium will be possible –perpetuating a personality, gaining a human immortality. The thing that seemed Utopian in the 60s is a possible scenario today. What will it do to our world when we get the opportunity to save the personality on a digital medium? Does it mean that we can edit, copy and merge one personality with another? Nowadays we deal with a huge data flow. In that flow “truth”and “deception” never have been so conditional.

[#archives](#) [#creative](#) [#docufiction](#)

For the first time in the history of humankind, cybernetics allows us to take a look into the future. Already at the present stage of development of cybernetics, one can raise the issue of perpetuating a personality, of human immortality.

## BETWEEN TWO WARS

ПОМІЖ ВІЙН

ERD: 11/10/2019 | UA LV 90'



Director  
**Alina Gorlova**

director, film editor

Studied at [Kyiv National Karpenko-Kary Theater, Film, and TV University](#)

Lives in [Ukraine](#)  
From [Ukraine](#)

Filmography: [No Obvious Signs \(UA, 2018\)](#), [Kholodny Yar. Intro \(UA, 2016\)](#), [Grandma \(UA, 2014\)](#), [The First Step in the Clouds \(UA, 2012\)](#), [Heart Transplant \(UA, 2011\)](#)

**Producer:** Maksym Nakonechnyi

**DOP:** Vyacheslav Tsvetkov

**Co-Producer:** Ilona Bicevska

**Sound:** Vasyl Yavtushenko

**Production company:**  
Tabor, Maksym Nakonechnyi  
[contact@taborproduction.com](mailto:contact@taborproduction.com)

**Budget:** 142312 EUR / **Confirmed:** 125567 EUR

**Supported by:**

Ukrainian State Film Agency, IDFA Bertha Fund,  
Latvian National Film Center

**Looking For:** financing, co-producer, distributor,  
sales agent, broadcaster, festival

The story about one big Kurdish family from Syria, which was spread through the world because of war. They try to find their place and save the contact between each other, fighting this huge black and white war machine in each own way.

[#creative](#) [#current](#) [#affairs](#) [#social issues](#)

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Our world today goes trough hectic times.



## COMPANY OF STEEL

ЗАЛІЗНА СОТНЯ

ERD: 2019 | UA 90'



Director  
**Yulia Hontaruk**

📁 filmmaker, member of [The National Filmmakers Union of Ukraine](#), member of the [Babylon'13](#) creative association

📖 Studied [Thermal Energy and Process Engineering](#) at [Kyiv Polytechnic Institute National Technical University](#)

📖 Studied [Film Directing](#) at [Karpenko-Kary National University of Theater, Film, and TV](#)

🏠 Lives in [Kyiv, Ukraine](#)

🎬 Filmography: [Kaleidoscope](#) (UA, 2011), [Alcoholic](#) (UA, 2013), [Stronger than Arms](#) (UA, 2014), [Ten Seconds](#) (UA, 2016)

**Producer:** Igor Savychenko, Oksana Kosyk

**Scriptwriter:** Yulia Hontaruk

**DOP:** Denis Strashnyi, Yuriy Gruzinov, Yulia Hontaruk

**Editor:** Petro Tsymbal, Yuliia Hontaruk

**Composer:** Anton Baibakov

**Sound:** Andriy Rogachov, Andriy Nidzelskiy

Production company:  
Directory Films

**Yuliia Hontaruk**, [gontarukyulia@gmail.com](mailto:gontarukyulia@gmail.com), +380504416049

**Budget:** 100000 EUR / **Confirmed:** 70000 EUR

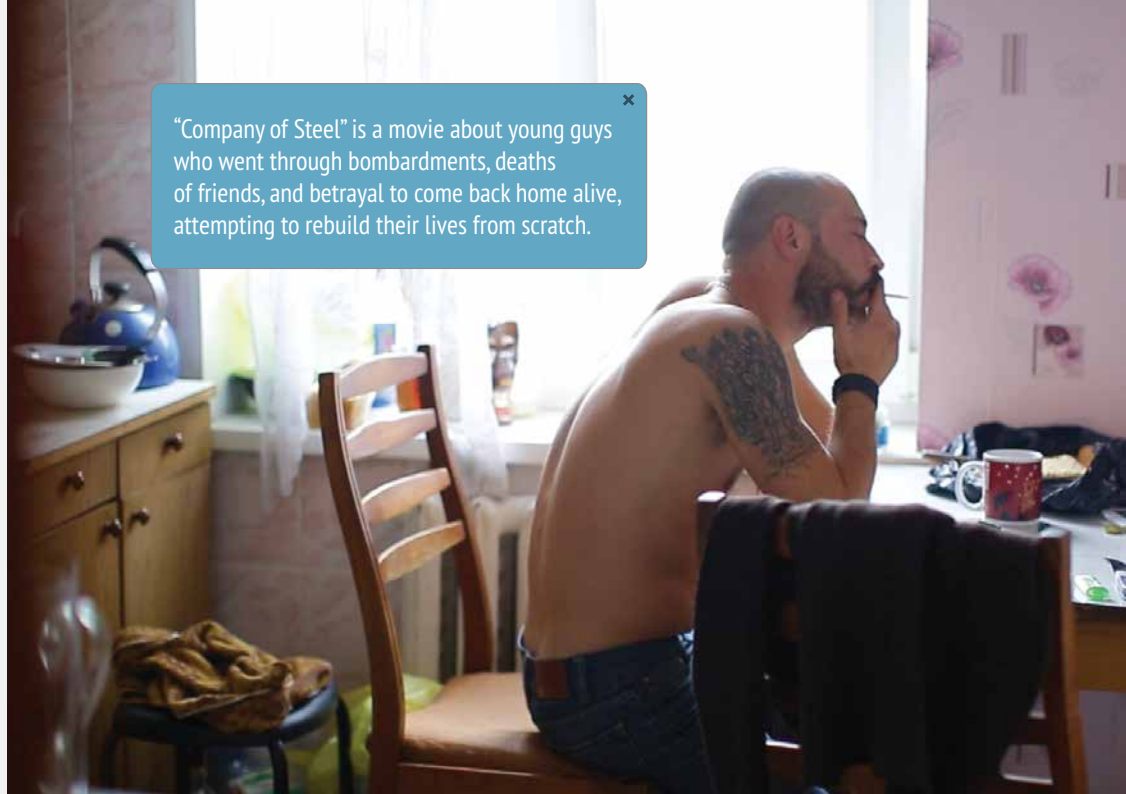
**Supported by:**  
Ukrainian State Film Agency

**Looking For:** financing, distributor, sales agent, broadcaster, festivals

Lyosha, call sign Tantsor, used to be a scout; Sergey the Shakhta has been working in TV; Andrey the Potter used to be a jeweler. Just like thousands of other young fellows, without a fighting experience, they went to war as volunteers. "Company of Steel" is a movie about young guys who went through bombardments, deaths of friends, and betrayal to come back home alive, attempting to rebuild their lives from scratch. But they have changed just like the world around them. Their wounds and tribulations coincided in time with the withdrawals that Ukraine has been experiencing...

[#docu fiction](#) [#drama doc](#) [#human interest](#) [#social issues](#)

"Company of Steel" is a movie about young guys who went through bombardments, deaths of friends, and betrayal to come back home alive, attempting to rebuild their lives from scratch.





## DELIBERATE LIES

НАВМИЧА ОМАНА

ERD: 3/1/2020 | UA PL 60'



Director  
**Oleksiy Radynski**

filmmaker, writer

Lives in [Kyiv, Ukraine](#)

Works at [Visual Culture Research Center](#)

Filmography: [The Film of Kyiv, Episode One](#) (UA, 2017), [Landslide](#) (UA, 2016), [People Who Came To Power](#) (UA, 2015, co-directed by Tomas Raza), [Integration](#) (UA, 2014), [Incident in the Museum](#) (UA, 2013)

**Producer:** Lyuba Knorozok

**Scriptwriter:** Oleksiy Radynski

**DOP:** Max Savchenko

**Production company:**

Inspiration Films

Lyuba Knorozok, +380509687154

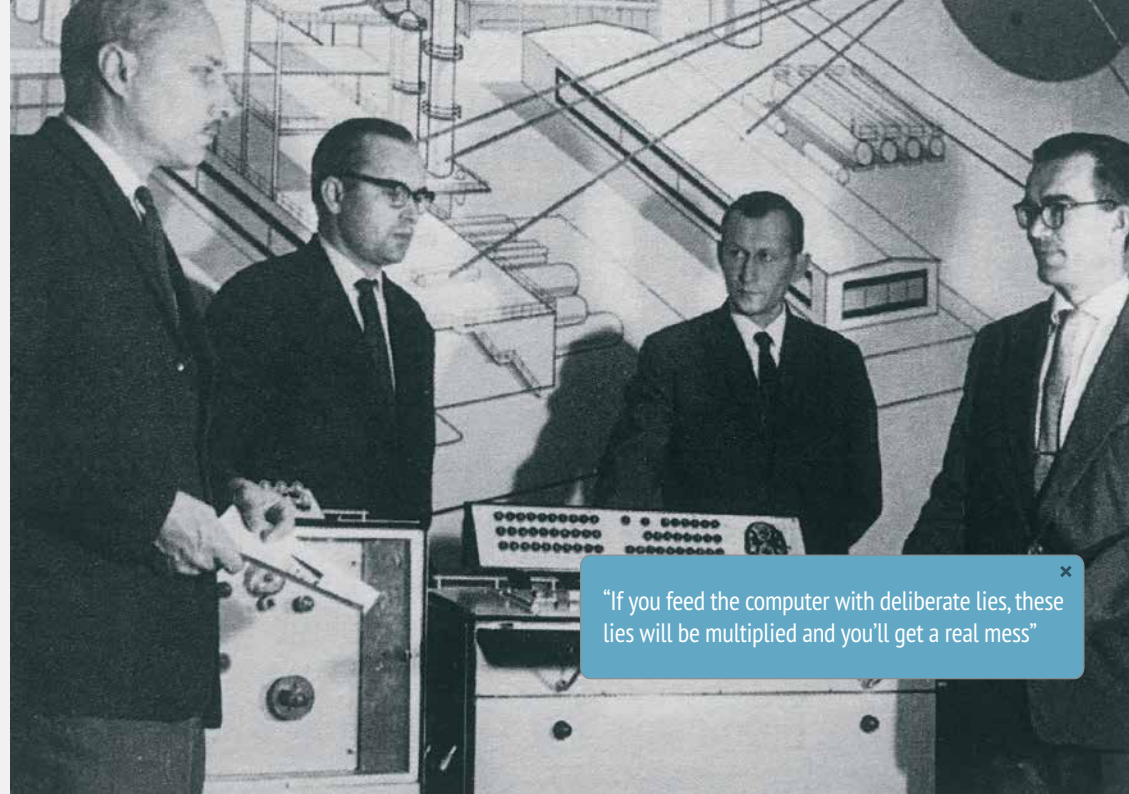
[lyubzja.knorozok@gmail.com](mailto:lyubzja.knorozok@gmail.com)

**Budget:** 120344 EUR

**Looking For:** financing, co-producer, distributor, sales agent, broadcaster, festival

“If you feed the computer with deliberate lies, these lies will multiply and you’ll get a real mess.” These are the words of Viktor Hlushkov, a visionary mathematician who came up with a project that we now call ‘the Soviet Internet.’ When Hlushkov’s project was one step from being implemented, he was told by the top party officials that he had to wait. Instead of building a network for the circulation data, he was asked to create a pipeline network for the circulation of fossil fuels. This network, named Druzhba, operates to this day, transporting oil from Siberia to Europe through Ukraine. This is a story about massive misuse of technology created by the visionary mind.

[#archives](#) [#current affairs](#) [#experimental](#) [#history](#)  
[#human interest](#) [#human rights](#) [#social issues](#)



“If you feed the computer with deliberate lies, these lies will be multiplied and you’ll get a real mess”

## DEMON

BEC

ERD: 2019 | UA 90'



Director  
**Yegor  
Troyanovsky**

director, editor

Studied at [Kyiv National Karpenko-Kary Theater, Film, and TV University](#)

Lives in [Kyiv, Ukraine](#)  
From [Moscow, Russia](#)

Filmography: [Aerodrome](#) (UA, 2015),  
[Rear](#) (UA, 2015)

**Producers:** Olga Beskhamelnytsina,  
Vitaliy Sheremetiev

**DOP:** Yegor Troyanovsky

**Sound:** Victor Savin

**Production company:**  
DGTL RLGN, +380503122949  
[o.beskhamelnytsyna@dgtlrlgn.com](mailto:o.beskhamelnytsyna@dgtlrlgn.com)

**Budget:** 80000 EUR / **Confirmed:** 54000 EUR

**Supported by:**  
Ministry of Culture of Ukraine, IDFA Bertha Fund,  
Latvian National Film Center

**Looking For:** financing, co-producer, distributor,  
sales agent, broadcaster, festival

The film investigates the kidnapping and alleged murder of a soldier in Donbas, in 2014. Together with his father, an elderly fisherman from Southern Ukraine, we follow the trail of his captors. Traveling from the calm Azov coastline to industrial conglomerates, from the furious mining region to the sleepless capital, we try to find the witnesses of the young soldier's final hours, as well as those who could have seen his body. The film uses a wide range of video and audio material including news, voice recordings and interviews. Its complex narrative construction shows the long and winding path of a father who seeks justice for his son's murderers.

[#documentary](#) [#thriller](#)



The long and winding path of a father who seeks justice for his son's murderers.



## DEPTH

ГЛИБИНА

ERD: 2020 UA 75'



Director  
**Vadym Ilkov**

📁 filmmaker, director of photography of *Mariupolis* (2016) by Mantas Kvedaravicius and *Volcano* (2018) by Roman Bondarchuk

📖 Studied at [Kyiv National Karpenko-Kary Theater, Film, and TV University](#)

📖 Studied at [Gaude Polonia](#) in Poland

🏠 Lives in [Kyiv, Ukraine](#)

🎬 [Waltz Alchevsk](#) (54', UA, 2014), [My Father Is My Mother's Brother](#) (76', UA, 2018)

**Producer:** Darya Bassel

**DOP:** Vadym Ilkov

**Production company:**

Darya Bassel  
+380939061342  
[daryabassel@gmail.com](mailto:daryabassel@gmail.com)

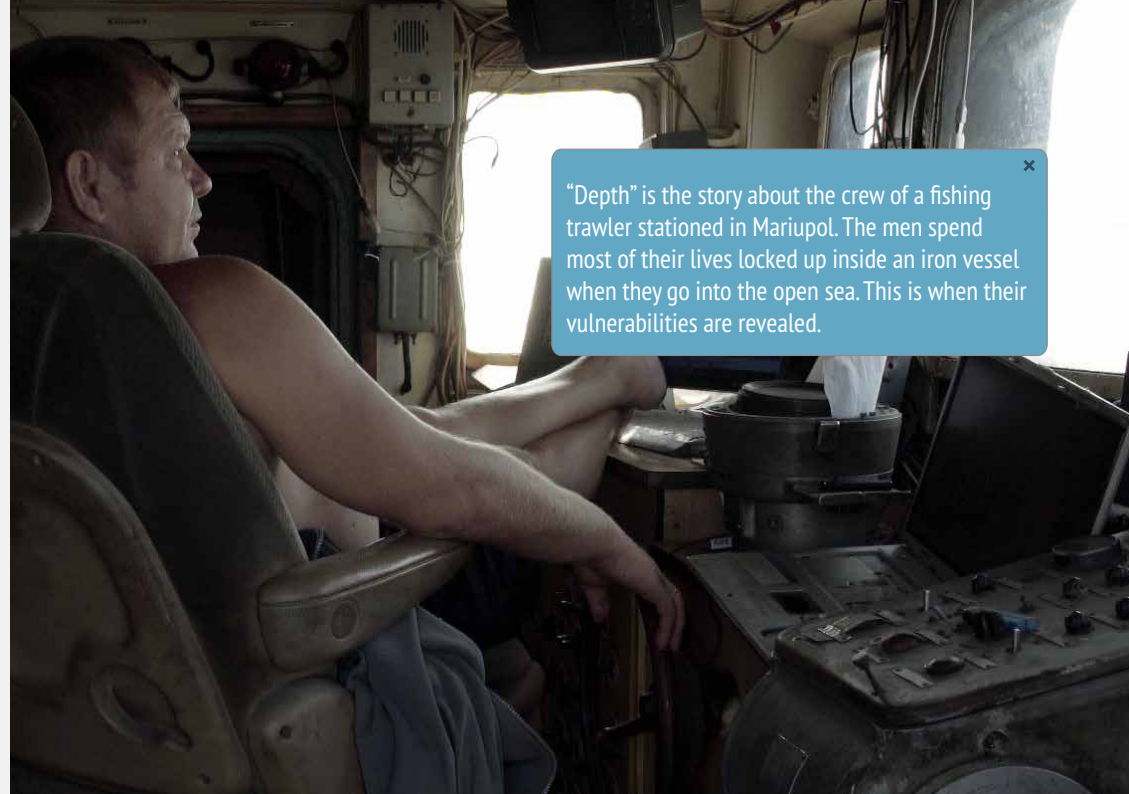
**Budget:** 80000 EUR / **Confirmed:** 4500 EUR

**Supported by:**  
Ukrainian Cultural Foundation

**Looking For:** financing, co-producer, distributor, sales agent, festival

The documentary film "Depth" is the story about the crew of a fishing trawler stationed in Mariupol. The men spend most of their lives locked up inside an iron vessel when they go into the open sea. This is when their vulnerabilities are revealed. Their days are filled with monotonous and hard work. This work sucks the life out of them and doesn't allow them to leave the city, which is caught between the threat of war and environmental catastrophe.

[#creator's point of view](#) [#creative](#) [#human interest](#)



"Depth" is the story about the crew of a fishing trawler stationed in Mariupol. The men spend most of their lives locked up inside an iron vessel when they go into the open sea. This is when their vulnerabilities are revealed.

## THE EARTH IS BLUE AS AN ORANGE

ЗЕМЛЯ БЛАКИТНА НІБИ АПЕЛЬСИН

ERD: 10/20/2019 | UA 70'



Director  
Iryna Tsilyk

director, writer, author

Lives in [Ukraine](#)

[Blue Hour](#) (UA, 2008), [Commemoration](#) (UA, 2012),  
[Home](#) (UA, 2016); [Invisible Battalion](#) (UA, 2017)

**Producer:** Anna Kapustina

**Production company:**  
Albatros Communicos  
Ukraine Film Production

**Budget:** 130000 EUR / **Confirmed:** 80000 EUR

**Supported by:**  
Ukrainian State Film Agency

**Looking For:** financing, distributor,  
sales agent, festival

Military operations have been ongoing in the East of Ukraine for 4 years now. Many people from the civilian population were injured, lost their homes. But the life goes on. Although the life in a war zone is quite surreal. Especially, if you are a teenager.

[#creator's point of view](#) [#history](#) [#human interest](#) [# human rights](#)  
[#social issues](#)

Write a comment...



Mines are still falling, but children in a war zone want to live, laugh, love, learn, and even shoot their own films.



## THE ELF'S TOWER

ЕЛЬФОВА ВЕЖА



ERD: 2019 UA PL 90'



Director  
**Polina Kelm**

 filmmaker

 Studied Film Directing at Kyiv National Karpenko-Kary Theater, Film, and TV University

 Lives in [Kyiv, Ukraine](#)  
 From [Ukraine](#)

 Filmography: [One Step to the Holiday](#) (2012), [Positive](#) (2014)

**Producers:** Miroslaw Dembiński,  
Gennady Kofman

**DOP:** Yevheniia Bondarenko,  
Sofia Gerasimova

**Production company:**  
MaGiKa Film, Gennady Kofman,  
380505974927  
[gkofman@magikafilm.com.ua](mailto:gkofman@magikafilm.com.ua)

**Production company:**  
Film Studio Everest, Miroslaw Dembiński  
[mirek@studioeverest.pl](mailto:mirek@studioeverest.pl)

**Budget:** 200000 EUR / **Confirmed:** 175000 EUR

**Supported by:**  
Ukrainian State Film Agency, IDFA Bertha Fund

**Looking For:** financing, distributor, sales agent,  
broadcaster, festival

Those who happen to get into a mental health institution strive to leave it as soon as possible and never go back. Having come to the hospital, Serhiy not only stays there, he starts his own theater. This is a theater where patients play on the stage alongside amateur teens and even Serhiy's own children. They all work together at staging the play written by one of the patients, called The Elf's Tower. She wrote a metaphoric tale, where the protagonist, an elf, finds himself in a harsh, ravenous city of people. The Elf wants to give people the gift of wings to lift them up over daily routine. Although, only a handicapped girl believes him and manages to fly high over the city, people and their problems...

[#human interest](#) [#social issues](#) [#creator's point of view](#)

Having come into a mental hospital Serhiy not only stays – he starts his own theatre. He is trying to return interest to the lives of the patients. But what really drives him? Does he want to help patients, change the world, or fulfill himself?

## THE FAIRY TALE ABOUT THE HOBBYHORSE

КАЗКА ПРО КОНИКА

ERD: 3/30/2020 UA 75'

Director  
**Ulyana Osovka**

director, producer, social activist, traveler

 Studied [International Business](#) at [Kyiv National Economic University](#) Lives in [Kyiv, Ukraine](#) Filmography: [Election Agent](#) (15', UA, 2015), [Almost 10.000 Voters](#) (63', UA, 2017)Director  
**Denis Strashnyi**

director, producer, director of photography

 Studied [Film and TV Photography](#) at [Kyiv International University](#) Filmography: [Election Agent](#) (15', UA, 2015), [Almost 10.000 Voters](#) (63', UA, 2017)**Producers:** Ulyana Osovka,  
Denis Strashnyi**Looking For:** financing, producer, co-producer,  
distributor, sales agent, broadcaster, festival**DOP:** Denis Strashnyi**Production company:**  
Docutoloka  
Denis Strashnyi, +380632025004  
[docutoloka@gmail.com](mailto:docutoloka@gmail.com)

70 years old Anatoly, an oblate of the Cistercian Order is an artist-conceptualist and a dissident who fled Soviet Ukraine in the past. Once upon a time he made a vow that he will find something good, learn something new and create something with his own hands every day. Affected by the recent war in Ukraine, Anatoly, who for already 4 years brings humanitarian aid to the conflict area, has created a wooden Hobbyhorse, a symbol of volunteer. With the help of the Hobbyhorse Anatoly wants to speak to the world about the absurdity of the war and the fragility of the natural environment which is being damaged by human conflicts.

[#animated](#) [#creative](#) [#human interest](#)

A fairy tale for children based on real stories from the war and the true story of an old man, who came up with the idea to write it.

## FROM UKRAINE TO HOLLYWOOD

З УКРАЇНИ ДО ГОЛЛІВУДУ

ERD: 11/25/2019 | UA 70'



Director  
**Galyna Kuvivchak-Sakhno**



filmmaker

Studied film at [Kyiv Institute of Theatre](#)

Filmography: [Good Morning](#) (1995), [Creek](#) (1996), [Women's Tears](#) (2006), [My Prince](#) (2006), [Teacher of Music](#) (TV, 2008), [Man for Life](#) (TV, 2008), [Dandelion](#) (TV, 2011), [Hello, Mom!](#) (TV, 2010)



Director  
**Stanislav Suknenko**



cinematographer, editor, director

Manages [Commission on Historical Heritage](#) at the Filmmakers Union of Ukraine

**Producers:** Julia Chernyavska,  
Oleg Shcherbyna

**DOP:** Anatoliy Sakhno

**Sound:** Andriy Borisenko

**Production company:**

Production Group  
Oleg Shcherbyna,  
[info@freshproduction.com](mailto:info@freshproduction.com)

**Budget:** 108377 EUR / **Confirmed:** 92121 EUR

**Supported by:**  
Ukrainian State Film Agency

**Looking For:** distributor, sales agent, festival

The words 'Ukraine' and 'Hollywood' sound like they belong to two very different, faraway galaxies. Even the act of putting them together sounds, in a way, like a coincidence or even a joke. And perhaps this is not just in the words, but in the scale of associations, or stereotypes, attached to those two subjects or, more precisely, concepts. This documentary film is dedicated to people who were born in Ukraine and who grew up in the United States in Ukrainian families. It is tribute to those who changed not only the face of Hollywood, but influenced American art and culture.

[#art](#) [#culture](#)

The tribute to those who changed not only the face of Hollywood, but influenced American art and culture.

## GREEK WIFE

GREEK WIFE

ERD: 11/1/2019 UA GR 52' 70'



Director  
**Polina Moshenska**

📄 filmmaker, visual artist,  
winner of the **Main Prize** at the "86" Festival of  
Film and Urbanism for the short film "Tsvetayeva  
and Mayakovsky (Streets)"

📖 Studied **Cultural Studies** at **Kyiv-Mohyla Academy**

🏠 Lives in **Thessaloniki, Greece**  
📍 From **Kyiv, Ukraine**

🎬 Filmography: **The Bridge** (UA, 2014), **Phronesis**  
(UA-GR, 2015), **Tsvetayeva and Mayakovsky**  
(Streets) (UA-GR, 2016)

**Producers:** Natalia Libet, Polina Moshenska **Budget:** 79000 EUR / **In place:** 9000 EUR

**DOP:** Giorgos Gerasimidis,  
Vangelis Xanthopoulos

**Looking For:** financing, co-producers, festivals,  
distributors, an international sales agent

**Sound:** Dmytro Skrypka

**Production company:**  
DIGITAL RELIGION  
Natalia Libet, +380675022199  
[n.libet@dgtrlgn.com](mailto:n.libet@dgtrlgn.com)

Like in an ancient Greek novel, the young couple ends up being happy together, but only after getting through a lot of troubles. In this contemporary story, the difference is that, instead of shipwrecks, sail into slavery, and other adventures derived from the Olympian gods, two people in love have to face a complex mix of geopolitical, economic, and social issues. This is a personal story of Polina Moshenska, the director of the film. She has moved from Kyiv, Ukraine to Thessaloniki, Greece to reunite with her beloved. The film has a charm of non-powdered faces, uneven walk, family scenes, inner struggle, searches for necessary words, dreams and unpolished reality.

[#anthropology](#) [#creative](#) [#social issues](#)

This is a documentary story of love, a story about the long-distance relationship that started in September 2014, while war in Ukraine and the economic crisis in Greece were taking a dramatic turn



## HUMAN WITH A STOOL

ЛЮДИНА З ТАБУРЕТОМ

ERD: 1/15/2019 | UA 90'



Director  
**Yaroslav Popov**

filmmaker, producer, screenwriter

Studied at [Kyiv Music School](#),

Studied [Film Directing](#) at [Karpenko-Kary Kyiv National University of Theater, Film, and TV](#)

Lives in [Kyiv, Ukraine](#)

From [Kyiv, Ukraine](#)

Filmography: [The Flows](#) (UA, 1997),  
[With a Stool to Atlantic Ocean](#) (UA, 2005),  
[Tibet Illegal](#) (UA, 2007)

**Producer:** [Kateryna Mizina](#)

**Sound:** [KWA Sound Production](#)

**Production company:**

[NGO TRIBU VERDE](#)

[Kateryna Mizina](#),

+380977496065

[Kateryna.mizina@gmail.com](mailto:Kateryna.mizina@gmail.com)

**Budget:** 26000 EUR

**Supported by:**

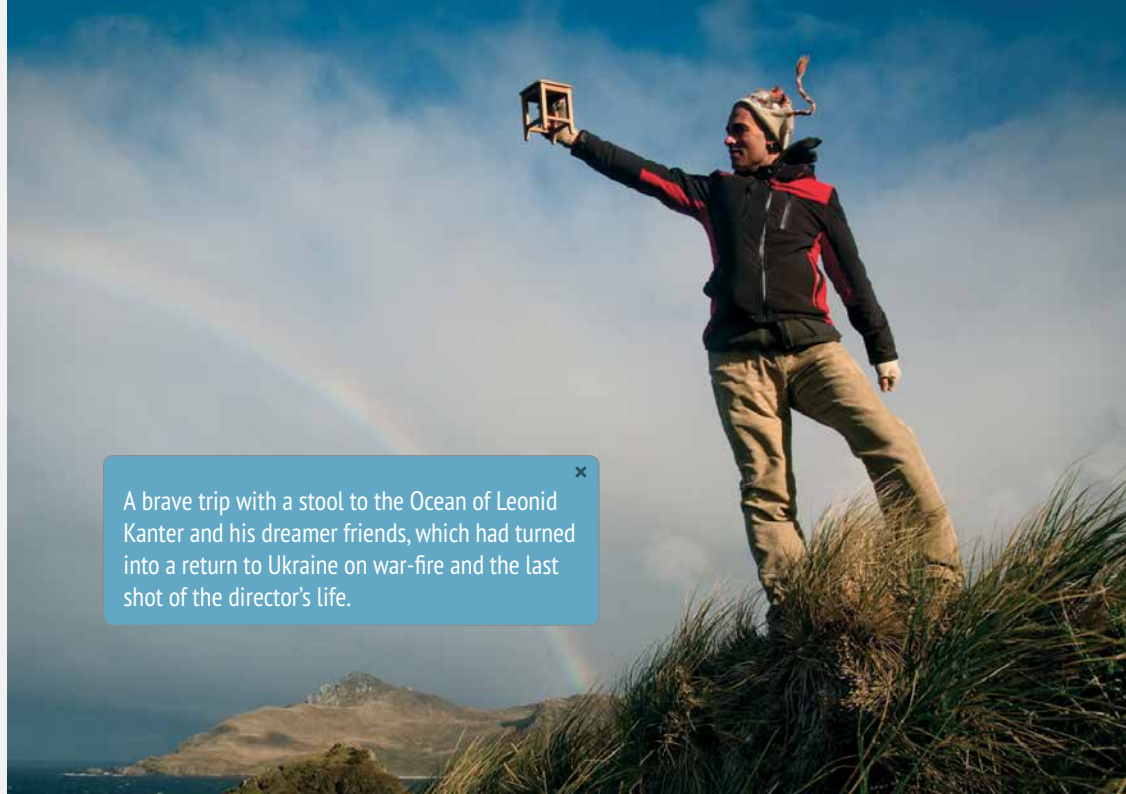
[Ukrainian Cultural Foundation](#), crowd-funding company with hundreds of benefactors

**Looking For:** distributor, sales agent, broadcaster, festival

“Human with a Stool” is a stormy ocean of life for those who caught the wave. Leonid Kanter’s Student Game called With a Stool to the Ocean transformed into expeditions to the World Ocean. Years of traveling, 60 thousand kilometers and 30 countries. Indians from the Caribbean, Tibet monks and Latin American bandits, street performances, Amazonian landscapes, Gobi Desert, and Patagonia... Travelers carried stools to the oceans, which proved that any dream is feasible. The journey was replaced with the revolutionary Ukraine. Burning land was destroyed by the war, and burned the main hero’s soul. Without completing his dream film, the director ended his life by filming the last shot of his movie.

[#adventure](#) [#creative](#) [#drama doc](#)

A brave trip with a stool to the Ocean of Leonid Kanter and his dreamer friends, which had turned into a return to Ukraine on war-fire and the last shot of the director’s life.



## AN INCONVENIENT MEMORY

НЕЗРУЧНА ПАМ'ЯТЬ

ERD: 10/7/2019 | UA 70'



Director  
**Ihor Ivanko**

cinematographer, film director, researcher, since 2014 as a cinematographer collaborates with [BABYLON'13 documentary filmmakers collective](#)

Studied [Cinematography](#) at [Karpenko-Kary Kyiv National University of Theater, Film, and TV](#)

Lives in [Kyiv, Ukraine](#)  
 From [Odesa, Ukraine](#)

Filmography: [Under Siege](#) (DoP, UA, 2014), [Ashes](#) (DoP, UA, 2014), [Scar](#) (DoP, UA, 2015), [Bohdan's Happiness](#) (DoP, UA, 2015), [14 Utyosova St](#) (DoP, UA, 2017)

**Producers:** Ihor Ivanko,  
Mariia Ponomarova

**Production company:**  
[#BABYLON'13](#)  
Ihor Ivanko  
+380935358094  
[ih.ivanko@gmail.com](mailto:ih.ivanko@gmail.com)

**Budget:** 127000 EUR / **Confirmed:** 5700 EUR

**Looking For:** financing, distributor, sales agent, broadcaster, festival

Famous Soviet cinematographer Leonid Burlaka gets diagnosed with Alzheimer's. At the same time, his grandson Ihor discovers a hidden part of grandpa's photo archive. Tracing back the story behind the half-destroyed pictures from Burlaka's youth, Ihor and grandpa get gradually closer to each other. However, grandpa will soon not remember Ihor at all.

[#archives](#) [#art](#) [#culture](#) [#creator's point of view](#) [#history](#)

Write a comment...

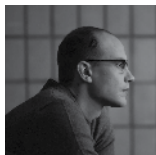


A famous soviet cinematographer Leonid Burlaka gets diagnosed with Alzheimer's. At the same time, his grandson Ihor discovers a hidden part of grandpa's photo archive.

## IT'S ME!

ЦЕ Я!

ERD: 5/30/2019 | UA 90'



Director  
**Serhiy Morgunov**

-  filmmaker, cinematographer, documentary photographer
-  Volunteered to the Anti-Terrorist Operation Zone in 2014
-  Nominated for [Joop Swart Masterclass](#) by [World Press Photo](#) in 2017
-  From [Ukraine](#)

**Producers:** Natalia Libet, Olesya Sichkina

**Budget:** 88500 EUR / **Confirmed:** 8500 EUR

**Scriptwriters:** Serhiy Morgunov, Ivona Kostyna

**Looking For:** financing, co-producers, festivals, distributors, an international sales agent

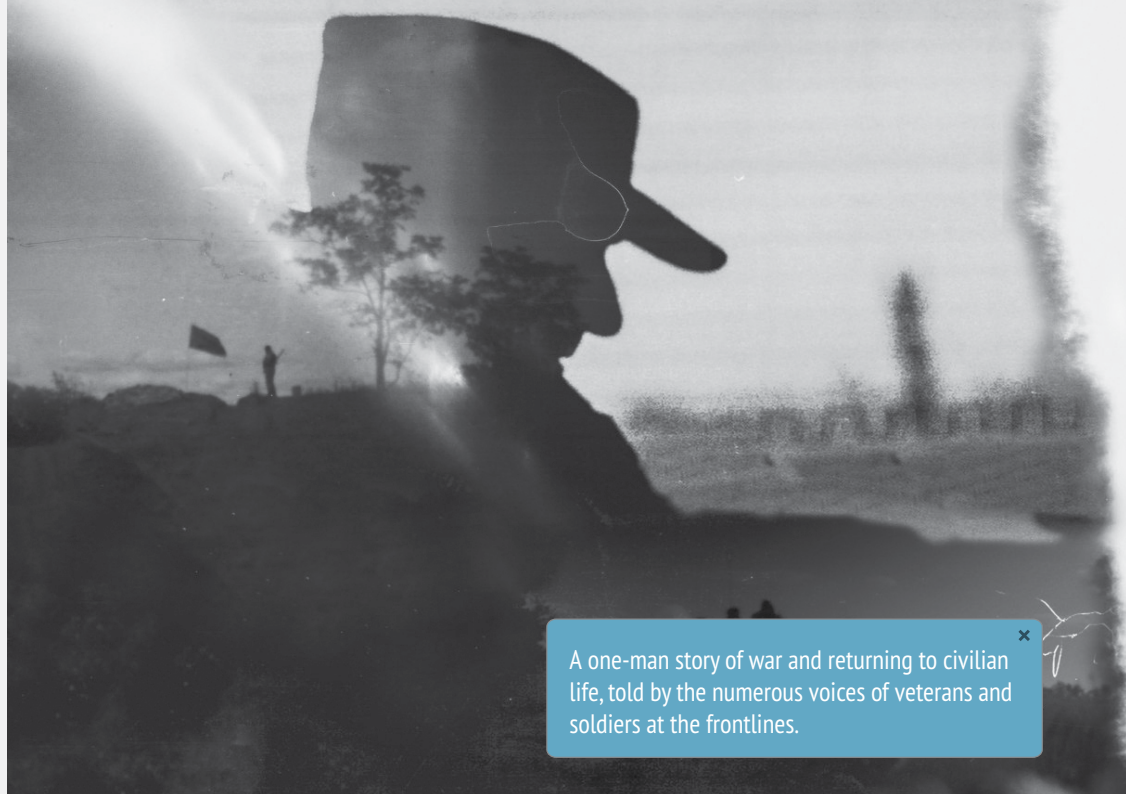
**Production company:**

23/32 Films, DGTL RLG  
Natalia Libet, +380675022199,  
[n.libet@essehouse.com](mailto:n.libet@essehouse.com)

The film consists of a range of personal interviews, the narrative is built as a one man story. It is divided into two parts with working titles: veteran part and military part. In the 'veteran part' we hear a story unfolding chronologically: from the decision to go to the frontlines and up until present, when one has already returned to civilian life. In the 'military part' everything is upside down: from returning home and deciding to go back fighting and until the very first moment they decided to go to war. It seems like a circle, as the story never really ends.

[#anthropology](#) [#art](#) [#drama](#) [#doc](#)

A one-man story of war and returning to civilian life, told by the numerous voices of veterans and soldiers at the frontlines.



## IVAN'S LAND

ЗЕМЛЯ ІВАНА

ERD: 2019 UA 75'



Director  
**Andrii Lysetskyi**

cinematographer, member of the [National Filmmakers Union of Ukraine](#), member of the [Guild of Cameramen of Ukraine](#)

Studied [Film and Television Arts, Cinematography](#) at [Karpenko-Karyiv National University of Theater, Film, and TV](#)

Lives in [Ukraine](#)

**Producers:** Gennady Kofman,  
Olha Beskhamelnytsina

**Co-Producer:** Dirk Simon (Germany)

**DOP:** Andrii Lysetskyi

**Production company:**

MaGiKa Film, Gennady Kofman,  
+380505974927, +380577140103,  
[gkofman@magikafilm.com.ua](mailto:gkofman@magikafilm.com.ua)

**Budget:** 158000 EUR / **Confirmed:** 88000 EUR

**Supported by:** Ukrainian State Film Agency

**Looking For:** distributor, sales agent, broadcaster, festival

Ivan lives a simple life in an Ukrainian village. His main occupation seems feeding his animals and working his fields... until we realize that he is one of the great artists of a dying art form. One day, an art collector shows up on Ivan's doorstep who has heard stories about an unique painter in a remote village. When the art collector leaves, he carries one of Ivan's sculptures... Soon after, more art enthusiasts and journalists track Ivan down until they all stand in the middle of Ivan's house, surprised and amazed by his work. Eventually, he and his works are invited to be showcased in Kyiv. The journey Ivan embarks on is bigger than a man traveling from a village into the big city. Arriving at the art gallery, he finds himself irritated by the excitement of people he never met before and who don't even realize that the man strolling through the halls is actually the man responsible for all their enthusiasm.

[#current affairs](#) [#human interest](#)



Ivan's life is defined by nature, mysticism, and art. When he is invited to showcase his paintings and sculptures to Kyiv, his world gets turned upside down.

## THE MILITARY CHAPLAIN

НАШ КАПЕЛАН

ERD: 2019 | UA 75'



Director  
**Serhii Lysenko**

director, editor, script doctor

Studied [Legal Studies](#) at [Dnipropetrovsk National University](#)

Studied [Television Directing](#) at [Karpenko-Kary Kyiv National University of Theater, Film, and TV](#)

Lives in [Kyiv, Ukraine](#)  
From [Dnipro, Ukraine](#)

Filmography: [She-Goat](#) (UA, 2004), [Awakening](#) (UA, 2012), [Amosov. The Century](#) (UA, 2013), [Encyclopaedia of the Maidan](#) (UA, 2015-2016), [ATO Brotherhood](#) (UA, 2017)

**Producer:** Gennady Kofman

**Scriptwriter:** Serhii Lysenko

**DOP:** Serhii Lysenko

**Production company:** MaGiKa Film  
Gennady Kofman,  
+380505974927, +380577140103,  
[gkofman@magikafilm.com.ua](mailto:gkofman@magikafilm.com.ua)

**Budget:** 142312 EUR / **Confirmed:** 125567 EUR

**Supported by:** Ministry of Culture of Ukraine

**Looking For:** distributor, sales agent, broadcaster, festival

This film is a road trip story of one visit to the frontline, where we'll try to remember four years of such trips, full of new people and events. Every month Father Mykola Medynskyi loads his old off-roader with boxes, closes his church, says goodbye to his wife and two sons, and sets off to the war. Community in his native Sub Carpathian village is not very happy when the priest leaves the congregation. But there are soldiers waiting for him in the East of Ukraine. The trip to the front goes on, from one site to another, from one troop to another. We keep collecting memories and footage. And we see how the lead character transforms from a nameless rural priest into a public person. We see a miracle: one dedicated person changes the people and the world around him.

[#current affairs](#) [#human interest](#)



Every month Father Mykola Medynskyi loads his old off-roader with boxes, closes his church, says goodbye to his wife and two sons, and sets off to the war...

## MUSTACHE FUNK

ВУСАТИЙ ФАНК

ERD: 3/01/2018 | UA 70'

Director  
**Oleksandr Kovsh**

- 📁 filmmaker, documentary director
- 🎓 Studied [Kyiv Institute of Music](#)  
Studied [Directing](#) at [Kyiv National Institute of Film and TV](#)
- 🏠 Lives in [Kyiv, Ukraine](#)
- 📁 Manages [UA:Pershyi TV](#) as chief documentary director
- 🎬 Filmography: [Choice of the Future](#), [Twenty Years After](#), [Perejaslav the Eternal Town](#)

Director  
**Vitalii Bardetskyi**

- 📁 filmmaker, owner at [Promo Ocean Agency](#)
- 🎓 Studied [Journalism](#) at [Lviv State University](#)
- 🏠 Lives in [Kyiv, Ukraine](#)  
From [Buchach, Ukraine](#)

Producer: [Andriy Granytsia](#)

Budget: 59 000 EUR

DOP: [Serhii Mischenko](#)Looking For: [festival](#)Sound: [Mikhailo Kapousta](#)

Production company:

T.T.M., [Yurii Pritchenko](#),

+380685282797

[york6002@gmail.com](#)

The beginning of the 1970s was the golden age of Ukrainian popular music. Hundreds of songs of unbelievable beauty, trendy sound, futuristic costumes – how comes all of these existed in the Soviet Union? Eastern Ukrainian vocal polyphony plus Carpathian torn rhythms imposed on American funk – that was the basis of the most influential musical scene of Ukraine. And yet today this scene is greatly underestimated.

#music #history

Write a comment...



In the USSR where both national music and Western trends suffered strict censorship Ukrainian folk rock and funk still managed to survive.



## PEACE FOR NINA

МИР ДЛЯ НІНИ

ERD: 3/25/2018 UA 72'



Director  
**Zhanna  
Maksymenko-Dovhych**

producer, director, writer

Studied [Journalism](#) at [Taras Shevchenko National University of Kyiv](#)

Filmography: [Boxers](#) (UA, 2011), [House with Chimeras](#) (UA, 2013), [Under the Bridge](#) (2014)

**Producers:** Andriy Granitsa,  
Zhanna Maksymenko-Dovhych

**DOP:** Maksym Rudenko,  
Sergii Poznanskiy

**Sound:** Serhiy Avdeev, Artem Mostovyi

**Production company:** T.T.M.

**Budget:** 55000 EUR / **Confirmed:** 48485 EUR

**Supported by:**  
Ukrainian State Film Agency

**Looking For:** financing, co-producer, distributor,  
sales agent, broadcaster, festival

“Peace for Nina” is a documentary portrait of a tiny woman who lost her loved ones in wars: first, her husband, and tree years ago her elder son. Ihor Branovytsky was among the last Ukrainian servicemen defending Donetsk airport and was shot dead in front of other captured Ukrainian Army servicemen by the separatist leader, Russian citizen Arseniy Pavlov ‘Motorola’. After losing her son, Nina found a new family: the parents, who, like her, were searching for their children, and the soldiers, who served in the same unit with Ihor Branovytsky. At the moment, the most important part of Nina’s life is her own investigation into the circumstances of her son’s death.

[#archives](#) [#creator's point of view](#) [#gender](#) [#drama doc](#) [#human interest](#)  
[#human rights](#) [#social issues](#) [#investigative](#)

This story is about Nina who lost her husband in the war between the Soviet Union and Afghanistan and her elder son because of Russia’s invasion in the East of Ukraine. Will she ever find her peace?



## PEARL OF ABSURD

ПЕРЛИНА АБСУРДУ

ERD: 11/25/2019 | UA 72'



Director  
**Oleksandra Chuprina**

director, co-director, editor.  
Member of [#BABYLON'13 documentary filmmakers group](#)

Studied at [Karpenko-Kary Kyiv National University of Theater, Film, and TV](#)  
Studied at [USC Documentary Workshop in Los Angeles, USA](#)

From [Odesa, Ukraine](#)

Member of [NGO "Contemporary Ukrainian Cinema" \("CUC"\)](#)

Filmography: [Bohdanchyk](#) (UA, 2014),  
[The Diary](#) (UA, 2016)

**Producers:** Elmira Asadova,  
Oleksandra Chuprina

**DOP:** Illia Yehorov

**Sound:** Karina Rezhevskia

**Looking For:** co-producer,  
sales agent, festival, developers  
for cross-media platform

**Budget:** 60500 EUR

**Production company:**  
Contemporary Ukrainian Cinema "CUC"  
Elmira Asadova, +380731614529  
[e.asadova@cuc.com.ua](mailto:e.asadova@cuc.com.ua)

Oleksandra Chuprina, +380634491003  
[alexchify@gmail.com](mailto:alexchify@gmail.com)

"Pearl of Absurd" is a documentary film and a cross-media platform about the city of Odesa, Ukraine. We set up a journey to the coast of the Black Sea to see the European city inside post-Soviet reality. Odesa is a city of myths, historical challenges, and my roots. Connection with which was lost in 1917 during the October Revolution. Since then, family stories were covered with forced silence. Old buildings are the only connection to previous generations. But the architectural heritage is the battlefield now. There is a fight between activists trying to preserve unique architecture and oligarchs rebuilding it to skyscrapers with shopping malls. Changes are inevitable. How will they look?

[#archives](#) [#culture](#) [#author's point of view](#) [#social issues](#)



Is Odesa still beautiful?



## A PORTRAIT ON THE BACKGROUND OF MOUNTAINS

ПОРТРЕТ НА ТЛІ ГІР

ERD: 1/3/2019 | UA 70'



Director  
**Maksym Rudenko**

🎬 filmmaker, cinematographer

🎓 Studied [Photography and Visual Arts](#) at [Academy of Classical Photography](#)

🎓 Studied [Documentary Film Directing](#) at [School of Cinema and Television](#)

🎓 Studied [Cinematography](#) at [VGIK in Russia](#)

📍 From [Mykolaiv, Ukraine](#)

🎬 Filmography: [I Did What I Wanted](#) (UA, 20', 2008), [Pickuper](#) (UA, 15', 2008), [Between the Wolf and the Dog](#) (UA, 20', 2008)

**Producer:** Andriy Granytsia

**DOP:** Maksym Rudenko

**Sound:** Oleg Goloveshkin

**Production company:**

T.T.M., Maksym Rudenko

+380977191594

[max.rudenko@gmail.com](mailto:max.rudenko@gmail.com)

**Budget:** 39000 EUR

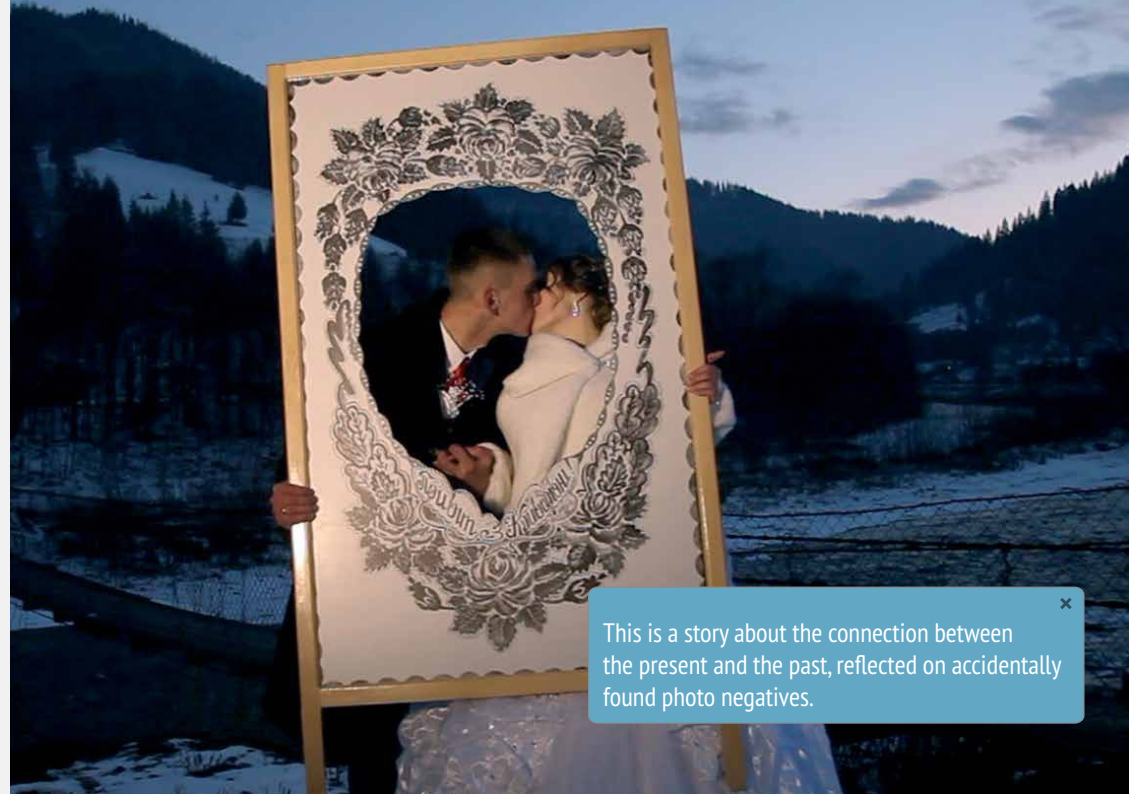
**Supported by:**

Ukrainian State Film Agency

**Looking For:** distributor, sales agent,  
broadcaster, festival

Resident of the village Kryvorivnya, Paraska Plytka-Horytsvit, who spent 10 years in Stalin's camps, came back home. She decided to take the camera and take pictures of the world around her. For 40 years she photographed people and the place where she lived. In 1998 Paraska died, and the negatives of her photos were considered lost for a long time. A year ago, a box with these negatives was found. After the restoration and scanning of the films, images of the past era appeared from nonexistence. Paraska's pictures opened a layer of history of the Hutsul village; they are filled with a breath of life, and sometimes existential stories, captured by the author's philosophical view. It is a story about the connection between the present and the past, reflected on the accidentally found photo negatives.

[#creator's point of view](#) [#creative](#) [#experimental](#)



This is a story about the connection between the present and the past, reflected on accidentally found photo negatives.

## PROJECTIONIST

ПАНОРАМА

ERD: 2019 UA PL 72'



Director  
Yuriy Shylov



filmmaker



Studied **Directing** at **Kyiv National Karpenko-Kary University of Theater, Film, and TV**



Lives in **Kyiv, Ukraine**



Filmography: **Weight** (UA, 2015),  
**Panorama** (UA, 2016)



**Producers:** Gennady Kofman,  
Olha Beskhnelynsina  
**DOP:** Yuriy Shylov

**Co-Producers:** Mirosław Dembiński,  
Dirk Simon

**Scriptwriter:** Yuriy Shylov

**Production company:**  
MaGiKa Film, Gennady Kofman  
+380505974927  
[gkofman@magikafilm.com.ua](mailto:gkofman@magikafilm.com.ua)

**Budget:** 112000 EUR / **Confirmed:** 75500 EUR

**Supported by:**  
Ukrainian State Film Agency, TVP (Poland)

**Looking For:** distributor, sales agent,  
broadcaster, festivals

**Production company:**  
Fundacja Edukacji Dokumentalnej  
Mirosław Dembiński, [mirek@studioeverest.pl](mailto:mirek@studioeverest.pl)



Valentin is an eccentric projectionist. For 44 years, he's been working in one of the oldest movie theaters in Kyiv's city center. In his projection booth, he drinks with war veterans, dances with the girls from the next door casting agency or cuts his friend's hair. Every day at work seems another venture. The turmoil on Maidan square and the war remain behind the scenes, while the life on screen creates an alternative reality. It all comes to an abrupt end with a fire in the cinema, and Valentin is forced to retire. He looks after his dying mother, rushing to help the moment she whistles. With an average life expectancy for men in the Ukraine of 64 years, Valentin is aware that he has not much time left. Still, he fights desperately to find a new meaning in life in a rapidly changing country.

[#social issues](#) [#creator's point of view](#)



Valentin is a projectionist, for 44 years he worked in one of the oldest movie theaters in Kyiv. One day, on Valentin's 60th birthday, a fire happens at the movie theater, and he's forced to retire. The man struggles to find a new meaning to his life in the rapidly changing country.



## RABIES

CKA3

ERD: 2019 UA 70



Director  
**Anastasiya  
Maksymchuk**



filmmaker



Studied at [Kyiv National Karpenko-Kary Theater, Film, and TV University](#)



Studied at [KINOYES European Movie Master's program](#)



From [Donetsk, Ukraine](#)



Filmography: [Tenderness \(UA, 2014\)](#),  
[Refuge \(2016\)](#)

**Producers:** Maxim Asadchii,  
Sashko Chubko

**DOP:** Jane Bondarenko, Pavlo Lypa,  
Sofiya Gerasimova, Serhiy Klepach

**Scriptwriter:** Anastasiya Maksymchuk

**Production company:**

Pronto Film  
Sashko Chubko, +380444902231  
[sashko@pronto.kiev.ua](mailto:sashko@pronto.kiev.ua)

**Budget:** 80000 EUR / **Confirmed:** 45000 EUR

**Supported by:**  
Ukrainian State Film Agency

**Looking For:** [financing](#), [co-producer](#),  
[sales agent](#), [festival](#)

After his son's death, a retired plumber Pyotr finds his mission in looking after homeless dogs that roam around Kyiv. Cocky macho Svyatogor is a lawyer and media personality, who finds his mission in killing Pyotr's dogs. The two characters never meet in person, but there is an unseen war between them. The war for the definition of humanity. After Pyotr's dog shelter perishes in flames, he needs surgery to keep his heart beating. Meanwhile, Svyatogor, despite several assassination attempts, registers his Doghunters Union NGO and continues his anti-dog bravado in social networks. Balancing between extremes of this often-absurd reality, Rabies is the story about healing wounds and rising from the ashes.

[#creative](#) [#current affairs](#) [#human rights](#)

Balancing between extremes of this often-absurd reality, Rabies is the story about healing wounds and rising from the ashes.

## ROSES. FILM-CABARET

РОЗИ. ФІЛЬМ-КАБАРЕ

ERD: 2019 UA 70'



Director  
**Iryna Stetsenko**

📁 sound producer, debuting filmmaker

🎓 Studied [Serhiy Bukovsky School of Documentary Filmmaking](#)

🏠 Lives in [Kyiv, Ukraine](#)

**Producers:** Oleksandra Kravchenko,  
Oleg Sosnov

**DOP:** Serhiy Stetsenko

**Sound director:** Iryna Stetsenko

**Composer:** Dakh Daughters Band

**Production company:**

Oleksandra Kravchenko

+380679967771,

[o.kravchenko@essehouse.com](mailto:o.kravchenko@essehouse.com)

**Budget:** 130000 EUR / **Confirmed:** 116000 EUR

**Supported by:**

Ukrainian Cultural Foundation

**Looking For:** financing, co-producer, distributor,  
world sales agent, broadcaster, festival

“Roses. Film-Cabaret” is a documentary *cinéma vérité*, following 7 actresses of freak cabaret Dakh Daughters Band on their path to the rapidly growing fame against the background of the revolution and an undeclared war against Ukraine. Life is a cabaret for the characters of the film, so ROSES is a film-cabaret, where music hardly stops, pace never slows, and acting becomes something genuinely sincere. But this is not a documentary portrait of a Dakh Daughters Band – nor is this another Maidan story. The story is about a change – which might ignite easily in the revolutionary fire, but is so much harder to follow through despair and despondency. In a way, “Roses” is a coming of age story – both for the group of young female artists, as well as for their re-born country, Ukraine – now once again trying to learn how to walk by her own.

[#music](#) [#art](#) [#culture](#)

Seven individual characters' merge into a powerful feminine element, which has the ability to inspire change and to guide those around them towards love, consciousness, and creativity.

## SALT FROM BONNEVILLE

ERD: 4/10/2019 UA 80'



Director  
**Simon Mozgovyi**

film director, editor, actor

Studied [Cinema and Television Arts](#) at [Kharkiv State Academy of Culture](#)

Studied [Dramaturgy](#) at [Inter TV Channel School](#)

Lives in [Kyiv, Ukraine](#)

From [Kharkiv, Ukraine](#)

Filmography: [The Winter Garden's Tale](#) (UA, 2018)

**Producers:** Artem Koliubaiev, Taras Bosak, Maksim Leshchanka, Anton Khilman

**DOP:** Denis Melnik, Sergii Stetsenko, Dmytro Gorash, Simon Mozgovyi

**Sound:** Andrii Nidzelskyi, Michal Pajdiak

**Production company:**

Mainstream Pictures LLC  
Taras Bosak, +38067 5 087 087,  
[T.bosak25@gmail.com](mailto:T.bosak25@gmail.com)

**Budget:** 202000 EUR / **Confirmed:** 117000 EUR

**Supported by:**  
Ukrainian State Film Agency

**Looking For:** financing, co-producer, distributor, sales agent, broadcaster, festival, funds

The story of this adventure drama is about Nazar and Max, two guys from Ukraine and an old soviet bike, who set an ambitious goal to beat the world speed record at Bonneville Salt Flats in Utah, USA. This dry salt desert is the main place on earth to bring together hundreds of people from all over the world, who spend millions of dollars to decide who will become a new speed racing champion. Nazar and Max spend all their time assembling the bike in a small garage on the outskirts of Kyiv and overpass hundreds of miles and difficulties to make their dreams come true. And then, on the other side of the globe each of them realises why he is here.

[#adventure&sports](#) [#creative](#) [#human interest](#)



Two friends from Kyiv with an old modified soviet bike try to set the world speedrecord at Bonneville Salt Flats in Utah, USA, while their friendship is challenged.

## SERHIY FROM FEODOSIA

СЕРГІЙ З ФЕОДОСІЇ

ERD: 12/12/2018 UA 52' / 60'

Director  
**Anna Lebedeva**

filmmaker

Studied [Documentary Directing](#) at [Documentary School of Serhiy Bukovskiy](#)  
Studied [PR](#) at [Kyiv National University of Arts and Culture](#)Filmography: [Dreamers from Zinkiv](#) (23', UA, 2018),  
[Kharbabai](#) (60', UA, 2018), [Trostyanets](#) (26', UA, 2018)Director  
**Mykhailo Koryshov**

filmmaker

Studied [Cinematography](#) at [INTERSCHOOL](#)  
Studied [Photography](#) at [Viktor Maruschchenko School of Social Photography](#), Studied [PR](#) at [Kyiv National University of Arts and Culture](#)Filmography: [Dreamers from Zinkiv](#) (23', UA, 2018),  
[Kharbabai](#) (60', UA, 2018)**Producer:** Anna Lebedeva**DOP:** Mykhailo Koryshov**Sound:** Karina Rezhevskya**Production company:**  
Foundation ACS, Anna Lebedeva  
+380680385319  
[alebedeva@ukr.net](mailto:alebedeva@ukr.net)**Budget:** 22124 EUR / **Confirmed:** 18221 EUR**Supported by:**  
private donation**Looking For:** financing, distributor, sales agent,  
broadcaster, festival

An organizer of the Crimean Euromaidan and his Crimean-Tatar wife are forced to leave the peninsula, because their hopes for a better future at home failed. Serhiy, Elmaz and their two kids start a new life from scratch in Kyiv. After a busy period of searching for a new place, Serhiy gets a job at the Ministry of Occupied Territories. We learn about their dreams, troubles, joys and look at family chronicles, hear stories about their vital life changes. We feel that, as the main characters of the film, we can realize our daring dreams – to save an impossible love and bring to life the most courageous ambitions.

#drama doc #human rights #social issues



An organizer of the Crimean Euromaidan and his Crimean-Tatar wife are forced to leave the peninsula, because their hopes for a better future at home failed. Serhiy, Elmaz and their two kids start a new life from scratch in Kyiv.

## THREE SISTERS

ТРИ СЕСТРИ

ERD: 2019 | UA 80'



Director  
**Yulia Hontaruk**

-  filmmaker. Member of The [National Filmmakers Union of Ukraine](#). Member of the [Babylon'13 creative association](#)
-  Studied [Film Directing](#) at [Karpenko-Kary National University of Theater, Film, and TV](#)
-  Studied [Thermal Energy and Process Engineering](#) at [Kyiv Polytechnic Institute National Technical University](#)
-  Filmography: [Kaleidoscope](#) (UA, 2011), [Alcoholic](#) (2013), [Stronger Than Arms](#) (2014), [Ten Seconds](#) (2016)

**Producer:** Yulia Hontaruk

**DOP:** Yulia Hontaruk

**Sound director:** Andrii Rogachov

**Budget:** 65000 EUR / **Confirmed:** 37000 EUR

**Looking For:** producer, co-producer, distributor, sales agent

This is a story of my mom and her two sisters. It is a film about friendship and disappointment, loneliness and old age, about how time changes people, transforming love into hatred, even towards your own sister. Life has changed them, old friends became strangers. How did it happen that in their retirement age they became lonely, bitter, forgotten, and useless? Should they work together to address these feelings, support each other, and jointly soothe their fears? They hurt each other, taking no notice of the fact that there may not be enough time for apologies. Will the sisters find a common understanding and will they be able to forgive each other? They come to a village, to the house of their childhood, and that's where the most interesting part begins...

[#drama doc](#) [#social issues](#)

This is a story of my mom and her two sisters. It is a film about friendship and disappointment, loneliness and old age, about how time changes people, transforming love into hatred, even towards your own sister.



## TRAIN "KYIV-WAR"

ПОЇЗД "КИЇВ-ВІЙНА"

ERD: 1/10/2019 | UA 55'



Director  
Korniy Gricyuk

director, screenwriter, editor

Lives in [Kyiv, Ukraine](#)

Filmography: [Conditional](#) (11'; UA, 2012), [Forever](#) (5'; UA, 2013), [Hippodrome](#) (11'; UA, 2014), [Cinephilia](#) (4'; UA, 2014), [Talent](#) (3'; UA, 2014), [Converter](#) (10'; UA, 2015), [Deserted country](#) (70'; UA, 2018)

**Producer:** Sergiy Pudich

**Scriptwriter:** Korniy Gricyuk

**Production company:**  
EasyLiving Films

**Budget:** 40000 EUR

**Looking For:** financing, co-producer, distributor,  
sales agent, broadcaster, festival

Only 12.5 hours separate peaceful Kyiv and Konstantynivka, a small industrial city in the East of the country, immediately after which the frontline begins. Here the war ceases to be something far from news releases. Exactly 12.5 hours the high-speed train number 126K forced in both directions, but time passes very fast along the road 'from peace to war', and incredibly slow in reverse. And it is understandable because the beginning of the war takes a few hours, and restoration of peace lasts for many years. That is why this train is named by Ukrainians as the "Kyiv-War" train.

[#art](#) [#human interest](#) [#social issues](#) [#investigative](#)

DOCUMENTARY  
TRAIN "KYIV-WAR"



It is very easy to come from Peace to War,  
but extremely hard to get back to Peace.



## ZARVANYTSIA

ЗАРВАНИЦЯ

ERD: 7/20/2019 | UA 90'



Director  
**Roman Himey,**  
**Yarema Malashchuk**

📁 filmmakers, cinematographers,  
visual artists

📖 Studied [Cinematography](#) at [Kyiv National Karpenko-Kary Theatre, Film, and TV University](#)

📍 From [Kolomyia](#) in [Ivano-Frankivsk Region, Ukraine](#)

🎬 Filmography: [State Institution](#) (8', UA, 2017),  
[To Whom Have You Abandoned Us?](#) (UA, 2018)

**Producer:** Valeria Sochyvets

**Budget:** 20000 EUR

**DOP:** Roman Himey, Yarema Malashchuk

**Supported by:**  
Ukrainian State Film Agency

**Sound:** Serhyi Avdeev

**Looking For:** financing, sales agent, festival

**Production company:**

LLC Contemporary Ukrainian Cinema  
Valeria Sochyvets, +380932499150  
[info@cuc.com.ua](mailto:info@cuc.com.ua)

A voyeuristic look at religious journey of pilgrims to Zarvanytsia.

An iconic place at the crossroads of catholic and orthodox worlds, western and eastern cultures. Will the miracle happen to those who spend seven days of adventure full of belief, comic situations and tiredness? To those, who escaped from difficulties of Ukrainian everyday life.

[#anthropology](#) [#culture](#) [#travel](#) [#religion](#)

Write a comment...



I believe because it is absurd.





# CIVIL PITCH

CIVIL  
ACTIVISM  
FILMS

## CIVIL PITCH: Civil Activism Films

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CIVIL PITCH: Civil Activism Films

100 mins

Both representatives of the non-governmental sector and film directors want to achieve change in society, each in their own way. By joining their experience, knowledge, and efforts, they are able to create films on urgent social topics, interesting for a wide audience. CIVIL PITCH: Civil Activism Films is a new platform for documentary filmmakers and civil rights activists launched by Docudays UA in 2018. Its aim is to facilitate the production of documentary films on the topics which are important and urgent, but not widely discussed in our societies.

6 civil rights activists and 6 film directors were selected out of 100 applications to work together. 4 film ideas got financing in March 2018. 4 short documentaries will be presented at Docudays UA in Kyiv in March 2019. Following this presentation, they will be ready to travel the world.



## BEHIND THE KITCHEN DOOR

ЗА КУХОННИМИ ДВЕРИМА

ERD: 3/1/2019 | UA 25'



Director  
**Julia Kochetova-Nabozhniak**

filmmaker, freelance photojournalist

Studied [Journalism](#) at [Kyiv-Mohyla Academy](#)

Lives in [Kyiv, Ukraine](#)

Filmography: [See You Later](#) (UA, 2016),  
[In Between](#) (UA, 2017)

**Scriptwriter:** Julia Kochetova-Nabozhniak

**Budget:** 5500 USD

**DOP:** Stella Shabliovska

**Supported by:**  
USAID/ENGAGE program implemented by Pact  
in collaboration with Legalife-Ukraine

**Production company:**  
Julia Kochetova-Nabozhniak  
[kotschetowa@gmail.com](mailto:kotschetowa@gmail.com)

**Looking For:** [producer, festival](#)

There are four of us in this kitchen – I'm standing behind the camera. Galya, Lusya, and Sveta are participants of the program for psychological support for sex workers. How we solve crises, split up from husbands, give up alcohol and drugs, overcome domestic violence and go out of the marginal ghetto – all these things are more than just a kitchen talk.

This film is developed within "Civil Pitch: civil activism films" project.  
[#drama doc](#) [#human rights](#) [#social issues](#)

There are four of us in this kitchen – I'm standing behind the camera. Galya, Lusya, and Sveta are participants of the program for psychological support for sex workers. Our experience is more than just a kitchen talk.

## NO STATUS. UKRAINE

БЕЗ СТАТУСУ. УКРАЇНА

ERD: 3/25/2019 UA



Director  
**Dmytro Tiashlov**

📁 filmmaker, cinematographer.  
Documentary program coordinator  
at the [American Independence Film Festival](#)  
Head of studies at [Indie Lab. Documentary  
workshop for young filmmakers](#)

🏠 Lives in [Kyiv, Ukraine](#)

📁 Manages DoP class at [Kyiv State Institute of  
Theatrical Art and TV](#)

🎬 Filmography: [Important Man](#) (11; UA, 2007),  
[The Difficult One](#) (20; UA, 2007),  
[I Am a Monument to Myself](#) (58; UA, 2009),  
[Cornered](#) (25; UA, 2013), [Post Maidan](#)  
(42; UA, 2014), [Live Power](#) (83; UA, 2015),  
[Highnoon Winti](#) (12; 2015)

**Producer:** Ella Shtyka  
**DOP:** Dmytro Tiashlov  
**Sound:** Vladyslav Sirenko  
**Production company:**  
New Kyiv  
[ellashtyka@gmail.com](mailto:ellashtyka@gmail.com)  
[+380963340097](tel:+380963340097)

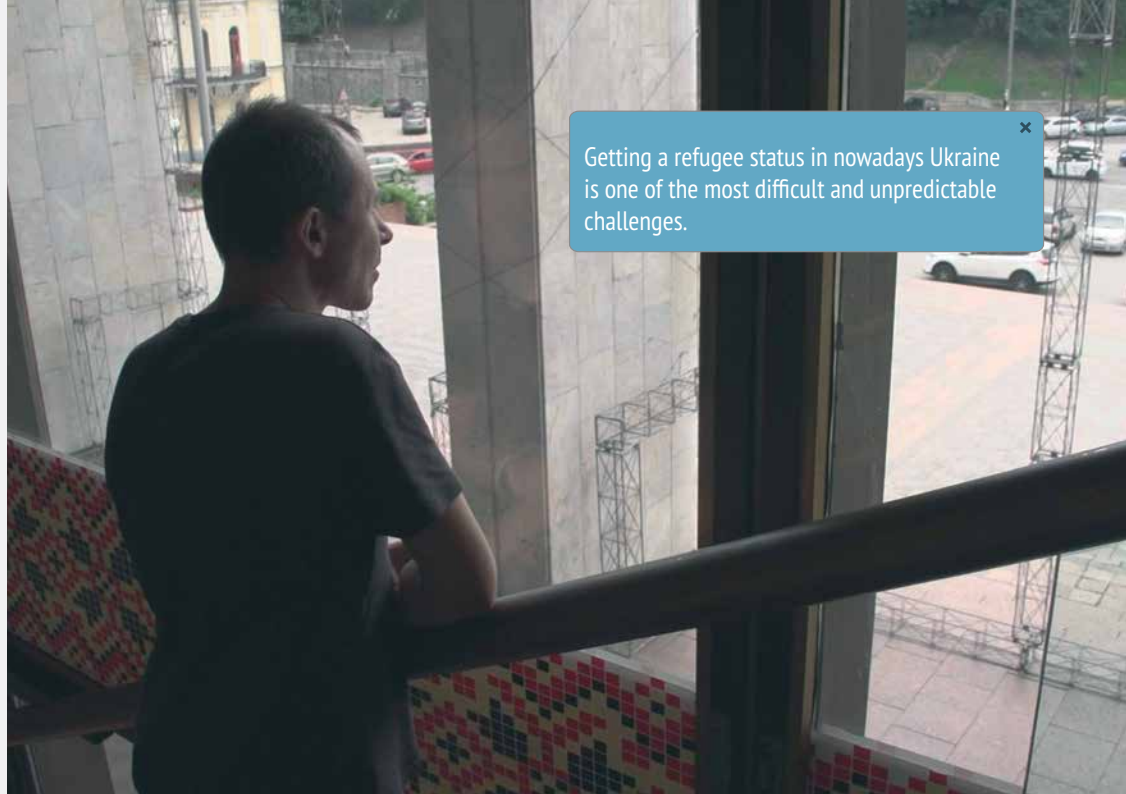
**Budget:** 5500 USD  
**Supported by:**  
USAID/ENGAGE program implemented by Pact  
**Looking For:** distributor, sales agent,  
broadcaster, festival

Up to a hundred people per year receive refugee status in Ukraine.

The film focuses on several stories of asylum seekers, each reveals a stage that a person is in. Aleksei is a Russian civil activist whose application for a status got rejected. Despite all the burdens of living with no documents, Alexei has participated in many actions against Russia's aggression against Ukraine. The story of Nurkhan, a journalist, began when she covered the so-called Osh massacre in Kyrgyzstan. Now she and her three daughters are going to apply for refugee status in Ukraine. No Border activists support them in their daily struggle for legal status.

This film is developed within "Civil Pitch: civil activism films" project.  
[#human interest](#) [#human rights](#) [#social issues](#)

Getting a refugee status in nowadays Ukraine is one of the most difficult and unpredictable challenges.



## SHUT THE FUCK UP

ТИ, БЛЯ, РОТА ЗАКРИЙ

ERD: 3/15/2019 | UA 25'



Director  
Taisiia Kutuzova

🎬 filmmaker, journalist

🎓 Studied Journalism at [Ukrainian Catholic University](#)

🏠 Lives in [Kyiv, Ukraine](#)  
From [Simferopol, Ukraine](#)

🎥 Filmography: [Alive and Undeclared](#) (UA, 2016), [Youth 1927](#) (UA, 2017)

Scriptwriter: [Yelyzaveta Sokurenko](#)

Budget: 5500 USD

Production company:  
[Taisiia Kutuzova](#)  
[tsimfk@gmail.com](mailto:tsimfk@gmail.com)

Supported by:  
USAID/ENGAGE program implemented by Pact

Looking For: [sales agent](#), [broadcaster](#), [festival](#)

A 17-year-old journalist Serhii is studying the administrative code of Ukraine. The document and the journalistic text are his weapon in the fight against corruption in his native village. At one of the meetings of the local council, after Serhii convicted the council member in corruption, the deputy grabs Serhii by the neck and publicly chastises him. The central media of Ukraine write about it. For them Serhii is a hero, for part of the village he is a shame. The schoolboy is threatened, advised not to climb into the affairs of adults and throw a light-noise grenade into the yard of his house. The police are inactive. An advocate advises the guy to leave activism. But what will the student do?

This film is developed within "Civil Pitch: civil activism films" project.

[#drama doc](#) [#current affairs](#) [#human rights](#) [#social issues](#)



17-year-old activist Serhii Chaharov fights against corruption in his small village near Kyiv. Local council members and other citizens of the village try to shut him up. One day a light-emitting grenade flashes in Serhii's yard.

## UFO RESCUE MISSION

ПОРЯТУНОК "ЛІТАЮЧОЇ ТАРИЛКИ"

ERD: 3/23/2019 | UA 25'



Director  
**Oleksiy Radynski**

📁 filmmaker, writer

🏠 Lives in [Kyiv, Ukraine](#)

📁 Works at [Visual Culture Research Center](#)

🎬 Filmography: [The Film of Kyiv, Episode One](#) (UA, 2017), [Landslide](#) (UA, 2016), [People Who Came To Power](#) (UA, 2015, co-directed by Tomas Raza), [Integration](#) (UA, 2014), [Incident in the Museum](#) (UA, 2013)

**Producer:** Lyuba Knorozok

**Co-Producer:** Daria Bassel

**DOP:** Max Savchenko

**Sound:** Andriy Borysenko

**Production company:**

Lyuba Knorozok+380509687154.

[lyubzja.knorozok@gmail.com](mailto:lyubzja.knorozok@gmail.com)

**Supported by:**

USAID/ENGAGE program implemented by Pact, VCRC (Ukraine), Museum of Modern Art (Warsaw)

**Looking For:** financing, distributor, sales agent, broadcaster, festival

Florian Yuriev is an architect, painter, composer, musician, and luthier.

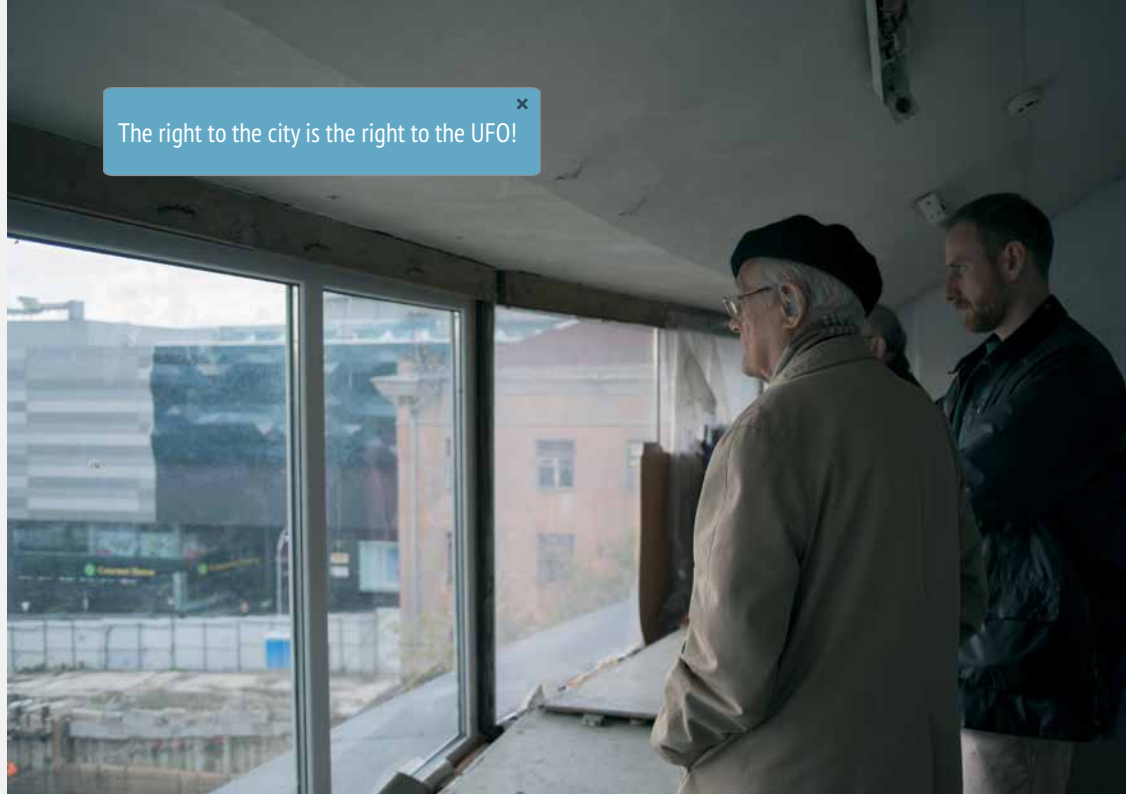
In order to preserve the work of his lifetime from destruction, Florian (now aged 89) is forced to master one more occupation: that of an urban activist. Between late 1950s and early 1980s, Florian has been designing and constructing an architectural project known as the Kyiv UFO. Today, as a result of a corrupt deal between the Ukrainian government and a private investor, the UFO building is about to be incorporated into a shopping mall that's being constructed nearby. Florian Yuriev, together with a group of urban activists, is determined to not let this happen.

This film is developed within "Civil Pitch: civil activism films" project.

#art #music #culture #current affairs #experimental

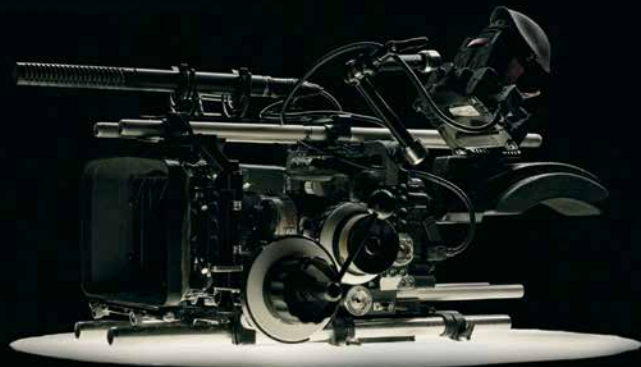
#human rights #social issues

The right to the city is the right to the UFO!



# DOCU/PRO

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## BOND

ЗВ'ЯЗОК

RD: 4/23/2018 UA / DE 30'



Director  
**Zhanna Ozirna**

📁 filmmaker, former program coordinator of Wiz-Art Lviv International Short Film Festival

🎓 Studied at Kyiv International University, School of Journalism

📍 From Horishni Plavni, Ukraine

📁 Manages "86" IFFU in Slavutych

🎬 Filmography: Kittens (8', UA, 2016), Grace (21', UA, 2017)

Producers:

Zhanna Ozirna, Aurelia Natalini

DOP: Anna Yutchenko, Zhanna Ozirna

Sound: Ksenia Vinogradova

Production company:

Oppose Othering

opposeothering@filmfestival-goeast.de

Events:

GoEast Film Festival, Germany

"86" Festival of Film and Urbanism, Ukraine

Odesa IFF, Ukraine

Jihlava IDFF,

East Silver Market

Your family can accept your otherness. But could you accept the normality of your family? It's a story of one coming out that has lasted for a year.  
#gender #family

Write a comment...



Your family can accept your otherness. But could you accept the normality of your family?





## THE CACOPHONY OF DONBAS

КАКОФОНІЯ ДОНБАСУ

ERD: 10/19/2018 | UA 62'



Director  
**Igor Minaev**

film director, theater director, scriptwriter

Studied Film Directing at Karpenko-Karyiv National University of Theatre, Film, and TV

From Kharkiv, Ukraine

Filmography: Cold March (USSR, 1988), Ground Floor (USSR, 1990), The Underground Temple of Communism (USSR, 1991), The Flood (FR-RU, 1993), Moonlight Meadows (FR-RU, 2002), Away from Sunset Boulevard (FR-RU, 2006), Blue Dress (UA, 2016)

**Producer:** Iurii Leuta

**Scriptwriter:** Igor Minaev

**DOP:** Volodymyr Palylyk

**Production company:**

Trempe Films

Iurii Leuta,

y.leuta@trempefilms.com

**Events:**

Docudays UA, 2018

Odesa IFF, 2018

Warsaw IFF, 2018

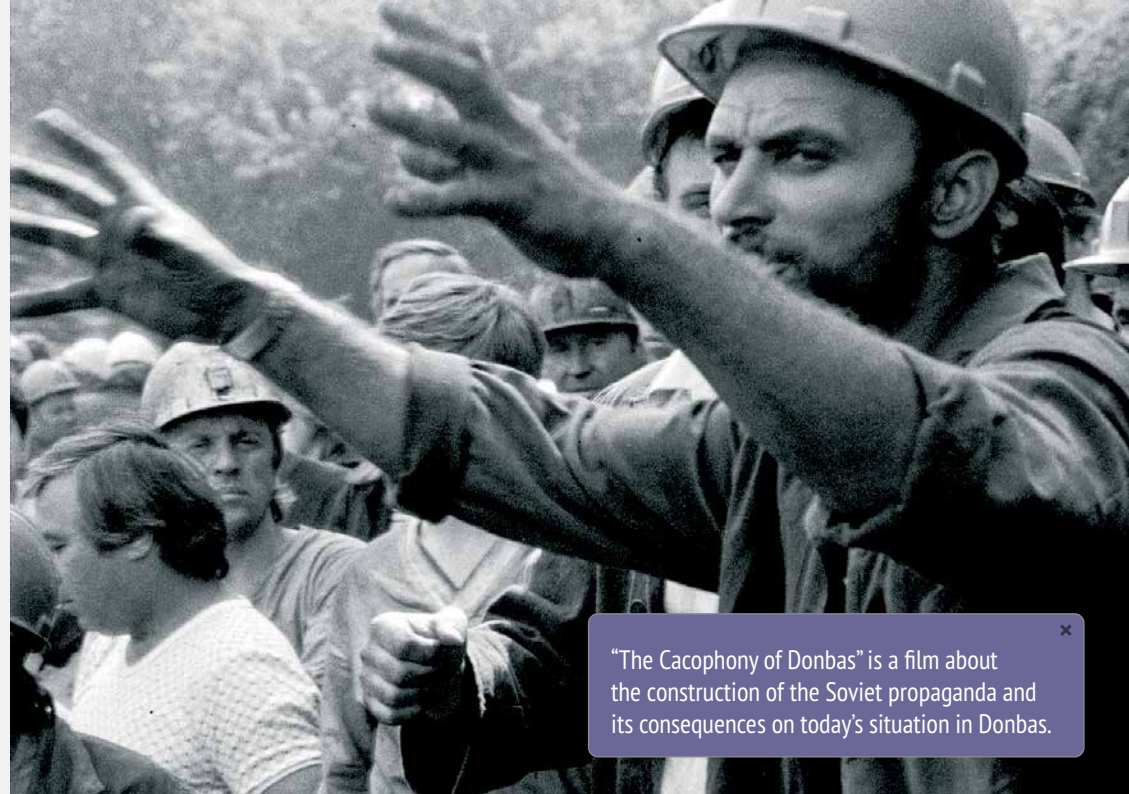
**Looking For:** broadcaster, festival

“The Cacophony of Donbas” is a film about the elite of the working class of USSR, the miners of Donbas. The soviet propaganda had created such a false parallel reality that one day the situation had exploded and the war started.

Life promised to be a symphony of work, joy and well-being, but it turned out to be deceit and manipulation. There are no illusions left. “The Symphony of Donbas” has turned into “The Cacophony of Donbas”.

[#history](#) [#human rights](#) [#investigative](#)

Write a comment...



“The Cacophony of Donbas” is a film about the construction of the Soviet propaganda and its consequences on today’s situation in Donbas.

## DIORAMA

ДИОРАМА

RD: 5/11/2018 | UA 12'



**Director**  
**Zoya Laktionova**

digital marketer, filmmaker, winner of the 2018 MyStreetFilmsUkraine competition

From Mariupol, Ukraine

Filmography: Diorama (12', UA, 2018)

**Producer:** Nadia Parfan

**Scriptwriter:** Zoya Laktionova

**DOP:** Zoya Laktionova

**Sound:** Andriy Borisenko

**Production company:**

"86" IFFU  
Nadia Parfan,  
+380635144643, [nadia@86.org.ua](mailto:nadia@86.org.ua)

**Events:**

"86" International Festival of Film and Urbanism  
Open Night  
Lampa.doc  
Wiz-Art Lviv International Short Film Festival  
DOK Leipzig  
Ji.hlava IDFF  
Cottbus Film Festival

**Looking For:** broadcaster, festival

Life flows in its everyday reality, but then suddenly something elusive changes its course. All that is left is the chance to plunge into memories where everything is preserved, as if in a museum.

#drama doc #social issues

Write a comment...



Something dangerous hides in a beauty.



## THE FILM OF KYIV. EPISODE ONE

КИЇВСЬКИЙ ФІЛЬМ. ПЕРШИЙ ЕПІЗОД

ERD: 5/7/2018 UA 8'



Director  
**Oleksiy Radynski**

📁 filmmaker, writer

🏠 Lives in Kyiv, Ukraine

📁 Works at Visual Culture Research Center

🎬 Filmography: The Film of Kyiv, Episode One (UA, 2017), Landslide (UA, 2016), People Who Came To Power (UA, 2015, co-directed by Tomas Raza), Integration (UA, 2014), Incident in the Museum (UA, 2013)

**Producer:** Lyuba Knorozok

**Scriptwriter:** Oleksiy Radynski

**DOP:** Max Savchenko

**Sound:** Andriy Borysenko

**Production company:**

Lyuba Knorozok  
+380509687154,  
lyubzja.knorozok@gmail.com

**Events:**

International Short Film Festival Oberhausen  
"86" Festival of Film and Urbanism  
DokumentART  
Tabor Film Festival  
WHIPHI! Festival

**Looking For:** sales agent, broadcaster, festival

This is an observational documentary focused on one of the biggest unfinished bridge projects in the world, Podilsky Bridge in the centre of Kyiv. Its construction started nearly 25 years ago, but was halted in the late 2000s due to lack of investment and overwhelming corruption. Currently, the locals have adapted the unfinished bridge to their own needs – from sports and leisure to risky parkour-style attempts at getting from one river bank to another. In the meantime, Kyiv's mayor Vitaliy Klitschko is trying to figure out a way to complete the unfortunate project – with a little help from German politicians...

#creator's point of view #current affairs #docu series #social issues



If they'd managed to build a bridge, this guy wouldn't spend money on helicopters.

## THE FIRST COMPANY

ПЕРША СОТНЯ

ERD: 3/20/2018 | UA 100'

Director  
**Yaroslav Pilunskiy**

- filmmaker, cinematographer
- Studied at Karpenko-Kary Kyiv National University of Theater, Film, and TV
- Born in 1972
- Manages the Yellow Bus volunteer project for the Eastern region

Director  
**Yulia Shashkova**

- filmmaker
- Studied Film Directing at Kyiv State Institute of Theatrical Arts
- Born in 1975 in Kyiv, Ukraine

Director  
**Yuriy Gruzinov**

- filmmaker, cinematographer

**Producer:** Anna Kapustina**DOP:** Yaroslav Pilunskiy, Yuriy Gruzinov**Sound:** Vasyl Yavtushenko**Production company:**Albatros Comunicos  
+380675388668,  
a.kapustina315@gmail.com**Events:**

Docudays UA, Audience Award 2018

**Looking For:** distributor, sales agent, broadcaster, festival

The Ukrainian Revolution (2013-2014) and the war with Russia in Donbas are close. Emotional cinema unfolds through the history of the First Company of Maidan, which defeated the inner enemy and advanced to the front fight with the external enemy. Immersion to the epicenter of hot events, frank artistic and civilian view of human relationships on the background of violent social upheaval. Immutable human stories, the collision of charismatic characters, challenges and solutions on the verge of life and death, the search for interaction, the first steps towards the formation of civil society unfold before the spectator. All this is summed up by an understanding of the journey passed and an optimistic view of the Ukrainian future. The film is woven as human memory, in which the past is filled with selective events of personal experiences. At the same time, it seeks to comprehend the latest Ukrainian time and events in the projection of the history of mankind.

#docu fiction #history #human rights #social issues



This is a story about a group of people – brothers-in-arms, friends, patriots – who against all odds retained their Humanity.

## FROM BABI YAR TO FREEDOM

З БАБИНОГО ЯРУ НА СВОБОДУ

RD: 2019 | UA 90'



Director  
**Oleg Chorny**



filmmaker



Studied Film Directing at State Institute of Theater and Film



Lives in Kyiv, Ukraine



Born in 1963



Filmography: From Comrade Gruzilov's Remarkable Life (USSR, 1990), The Frenzy (UA, 1991), Mission: Freedom (UA, 2012), Hollywood on the Dnipro. Dreams from Atlantis (UA, 2014), Rain Project (UA, 2016)

**Producers:** Maxim Asadchiy, Kateryna Kopylova

**Scriptwriter:** Stanislav Tsalyk

**DOP:** Yuriy Dunay, Denis Melnyk

**Sound:** Andriy Ryzhov

**Production company:**

Pronto Film

Maxim Asadchiy +380444902231,+380444902232

maxim@pronto.kiev.ua

**Looking For:**

distributor, sales agent, broadcaster, festival

A document-based investigation with elements of a detective story.

In the summer of 1969 Anatoly Kuznetsov, a successful Soviet writer, fled from the "communist paradise" to London. There he published the complete version of his main work Babi Yar heavily censored in the USSR. The book made a worldwide sensation translated to over 30 languages as the writer described Nazi crimes and Communist atrocities he witnessed as a boy and equated the scale of both. Now, almost half a century later, the writer's son follows in his father's footsteps. He finds the KGB files and people to whom his father has entrusted his secrets and comes to unexpected conclusions about his father's death at the age of nearly 50.

#archives #culture #history

A document-based investigation with elements of a detective story.

## GOGOL DOC

ГОГОЛЬ ДОК

RD: 7/26/2018 | UA 66'



Director  
**Alisa Pavlovskaya**

📁 filmmaker, creative producer of MyStreetFilmsUkraine series, co-founder of "86" IFFU in Slavutych

🏠 Studied at Studio of Individual Directing by Boris Yukhananov

🏠 Studied Project Management at VGIK

🏠 From Odesa, Ukraine

🎬 Filmography: I Won't Die (2013), 5th Therapy (UA, 2017)

**Producers:** Valeriy Kalmykov, Alona Fedorova

**Events:** Odesa IFF, 2018

**Looking For:** distributor, sales agent, festival

**Production company:**  
Trueman Production  
truemanproduction@ua.fm

'GogolDoc' is a metaphorical construction of the Tower of Babylon, which symbolizes the alliance of people for the sake of one global dream. In this case, a dream is to open and to arrange the 10th GogolFest Festival of Art in Kyiv (Ukraine). Seemingly aimed at creation, the creative society is not always capable for dialogue with each other. 'GogolDoc' tells how an art is created, it shows the backstage and theatre's daily life. It also shows the crisis of creativity and raises the matters... Every person takes a part at creation, the task of this film is to inspire people for self-realization in art.

#art #culture #social issues

Write a comment...



The territory of the former Soviet military plant hosts the multidisciplinary arts festival GogolFest.



## HOME GAMES

ДОМАШНІ ІГРИ

RD: 6/8/2018 | UA FR PL 86'



Director  
**Alisa Kovalenko**

📁 filmmaker, editor-in-chief and director of a ten-part documentary series about women's football in Ukraine for the Current Time TV and the Ukrainian Public TV

📖 Studied at Andrzej Wajda Film School, Poland

📖 Studied Documentary Film at Kyiv National Karpenko-Kary University of Theater, Film, and TV

📖 Studied Journalism

🏠 Lives in Kyiv, Ukraine  
📍 From Zaporizhia, Ukraine

🎬 Filmography: *Sister Zo* (UA, 2014),  
*Alisa in Warland* (UA-PL, 2015)

**Producer:** Stephane Siohan

**Co-Producers:** Valentyn Vasyanovych,  
Maxym Vasyanovych, Telewizja Polska TVP1

**DOP:** Stefan Serhiy Stetsenko,  
Alisa Kovalenko

**Sound:** Mariya Nesterenko,  
Dmytro Skrypka

**Production company:**

Studio Garmata Film, maximkino@gmail.com  
East Roads Films, stephane@east-roads.com

**Events:**

Sheffield Doc/Fest, 2018  
Odessa IFF, Best European documentary award, 2018  
IDFA Amsterdam, 2018  
Artdocfest, 2018  
Verzio Festival, 2018  
Duhok IFF, 2018

**Budget:** 70000 EUR

**Looking For:** sales, broadcasters, festivals,  
impact campaign

A crucial season in the life of Alina, a 20-year-old girl from Kyiv, whose passion for football has a chance of saving her from poverty. Alina started playing football with boys until a women's trainer noticed her talent and signed her to AteX, the only women's club in the city. She's now a pro and it looks likely that she will be called up to play for the national team. But Alina's mum dies, leaving behind Alina's siblings, Renat and Regina. The children's father disappears. There is no money, life is a mess. The dysfunctional family lives in a one-room apartment. For a while, Alina quits football. She soon returns, but will she find the strength to save her family and find her redemption?

#adventure&sports #creator's point of view #creative #current affairs  
#gender #drama doc #human interest #human rights #social issues #sports

A season in the life of Alina, a 20-year-old girl from a poor family in Kyiv, who has a chance to be saved by football. She's about to join the Ukrainian national team, when life throws up a new challenge: her mother dies, leaving two young siblings. Now, Alina must choose: football or family.



## MALEVICH

МАЛЕВИЧ

RD: 2/23/2019 | UA IT 89'



Director  
**Volodymyr Lutskiy**

📺 filmmaker, created more than a hundred of TV programs and documentary films

📖 Studied Directing at Minsk Cultural and Educational school

📖 Studied at Belarusian Academy of Arts

📄 Born in 1962 in Kazakhstan

🎬 Filmography: Special Settlers (BY, 2014), The Chronicle of the Minsk Ghetto – 2. For Honor and Freedom (BY, 2015), Pavel Sukhoi. The Runway (BY, 2015), The Little Hero of the Great War (BY, 2016), Battle for Kobrin (BY, 2017), Help to Survive (BY, 2017)

**Producers:** Olga Zakharova, Yevhen Zakharov, Julia Chernyavska, Oleg Shcherbyna

**Co-Producers:** Andrea Magnani, Gianpaolo Smiraglia, Stefano Basso, Chiara Barbo

**DOP:** Roman Yelenskiy

**Sound:** Oleksandr Kurii

**Production company:** Fresh Production Group  
Marina Ryabets,  
marisha.ryabets@gmail.com

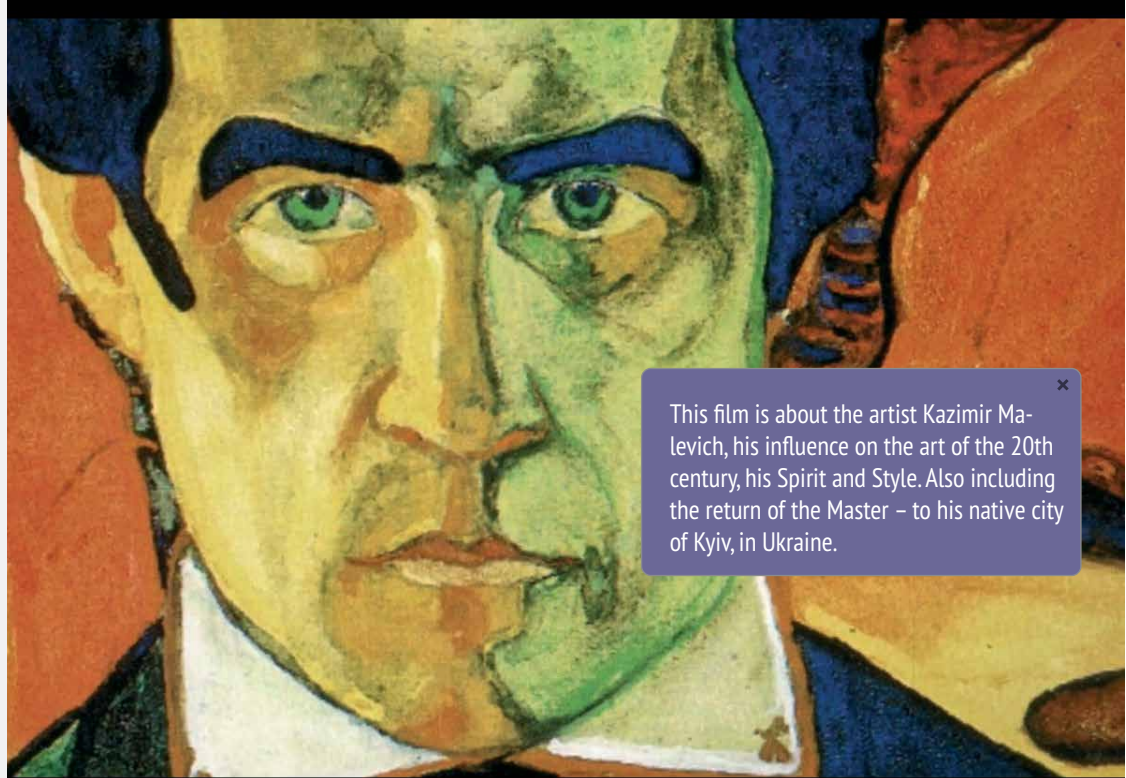
**Co-production company:** Pilgrim Film  
info@pilgrimfilm.it

**Looking For:** sales agent, festival

The Black Square is a painting with which started a development of the phenomena called Modern Art. Recently it turned 100 years old. This film is about the artist Kazimir Malevich, his influence on the art of the 20th century, his Spirit and Style. Also including the return of the Master – to his native city of Kyiv, in Ukraine.

#art #culture #docu fiction

Write a comment...



This film is about the artist Kazimir Malevich, his influence on the art of the 20th century, his Spirit and Style. Also including the return of the Master – to his native city of Kyiv, in Ukraine.



## MY FATHER IS MY MOTHER'S BROTHER

ТАТО – МАМИН БРАТ

RD: 4/17/2018 | UA 76'



Director  
**Vadym Ilkov**

📁 filmmaker, cinematographer, co-organizer of the first Ukrainian open-air festival Sheshory, DOP of Mariupolis by Mantas Kvedaravicius and Volcano by Roman Bondarchuk

📍 Studied at Kyiv National Karpenko-Kary University of Theater, Film, and TV

📍 Lives in Kyiv, Ukraine

🎬 Filmography: Waltz Alchevsk (54', UA, 2014)

**Producers:** Valentyn Vasyanovych, Iya Myslytska, Maksym Vasynovych, Darya Bassel

**DOP:** Vadym Ilkov

**Sound:** Borys Peter, Andriy Rohachov

**Production company:**

Garmata Film Studio

Darya Bassel,

daryabassel@gmail.com

**Events:**

Visions du Réel, Most innovative feature film of the International Competition, 2018

Hot Docs, 2018

Vilnius IDFF, 2018

Antenna IDFF, 2018

Camden IFF, USA, Cinematic Vision Award 2018

RIDM, 2018

Artdocfest, 2018

**Looking For:** broadcaster, festival

“My Father Is My Mother’s Brother” is a portrait of one family. It moves between the social bottom and the depths of bohemian life. The artist and singer Tolik, his sister Anya and his niece Katya are struggling through the daily life filled with love, soul searching, loneliness and illness.

#music #creator's point of view #human interest #observational documentary

Write a comment...



In this touching family narrative, a bohemian singer/artist becomes a father to his five-year-old niece when his sister's mental health deteriorates, and finds himself awkwardly balancing fairy tales and playtime with his rowdy nightlife and provocative art.

## RESERVE ASKANIA

ЗАПОВІДНИК АСКАНІЯ

ERD: 3/22/2019 | UA 85'



Director  
**Andrii Lytvynenko**

📁 filmmaker, creator of the idea for "Beyond the Euros" documentary anthology and the documentary "The Process: The Russian State Against Oleg Sentsov"

📖 Studied Film and TV Directing at Kyiv National Karpenko-Kary University of Theater, Film, and TV

📖 Studied at Andrzej Wajda Film School, Poland

🏠 Lives in Kyiv, Ukraine

🎬 Filmography: Sign of Invisible (16'; UA, 2011), Case (3; UA, 2012), Around the Circle (12'; UA, 2012), The Road-Wheel (7'; UA, 2012), Good Night, Kyiv City Council (6'; UA, 2014), Boots (16'; UA, 2014), Up Anyway (16'; UA, 2016), Science Wins!!! (12'; UA, 2017), VATTENTI (9'; IT-UA, 2017)

**Producer:** Anna Palenchuk

**Scriptwriter:** Andrii Lytvynenko

**DOP:** Denys Strashnyi

**Sound:** Maksym Yachmin

**Production company:**

435 FILMS

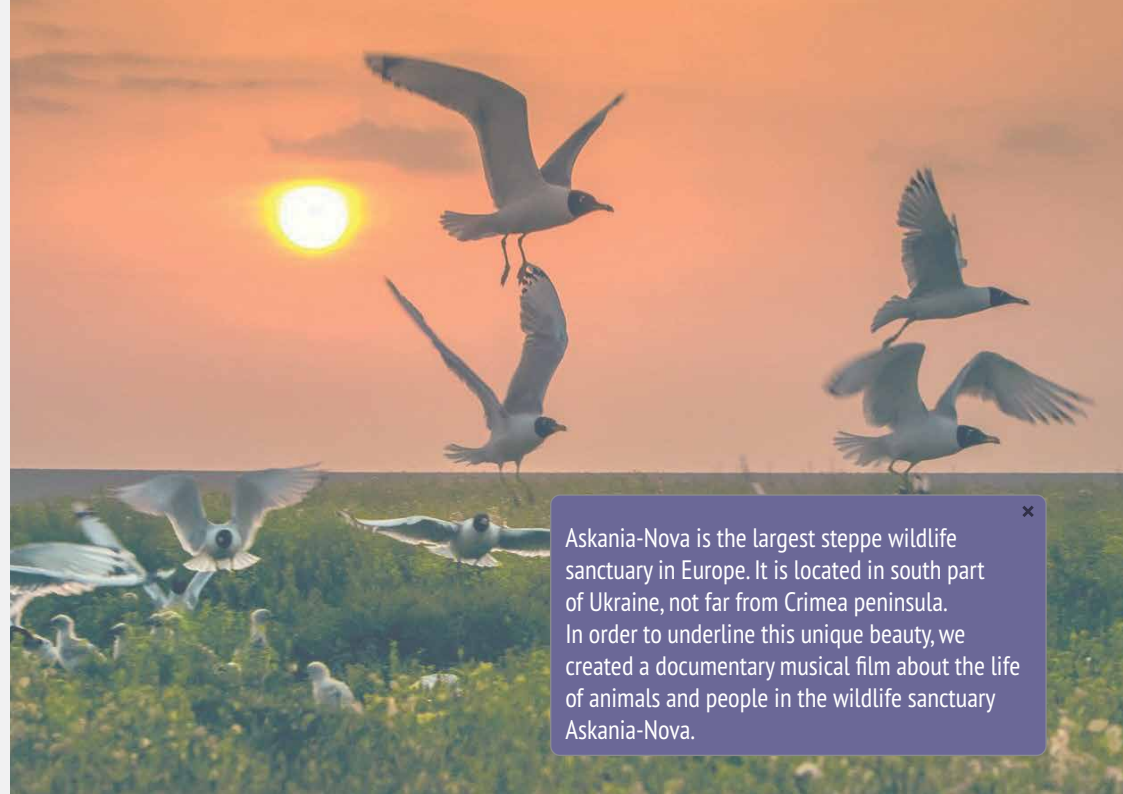
Zlata Efimenko,  
+380638868605,

zlata@435films.com.ua

**Looking For:** sales agent, broadcaster, festival

In pre-revolutionary times Askania-Nova was a prospering central estate of baron von Falz-Fein. This German colonist had built railway, telegraph, airport, and by virtue of unique irrigation system had established arboretum park and wildlife sanctuary. It was a real oasis in the middle of wild steppe, where animals from all over the world were living without obstructions. Dust never settles around the estate, this 'ark' outlived two World Wars, Soviet period and 'landed' on the shore of contemporary Ukraine. Present and past are entangled in the reality of this world.

#creator's point of view #social issues



Askania-Nova is the largest steppe wildlife sanctuary in Europe. It is located in south part of Ukraine, not far from Crimea peninsula. In order to underline this unique beauty, we created a documentary musical film about the life of animals and people in the wildlife sanctuary Askania-Nova.

## SHEPHERDS

RD: 1/27/2017 | UA 55'



Director  
**Igor Strembitsky**

director, cinematographer, sound engineer.  
First Ukrainian filmmaker to receive the Palm d'Or  
at Cannes IFF for "Wayfarers" in 2005

From Paryshe, Ivano-Frankivsk Region, Ukraine

Filmography: Wayfarers (UA, 2005), German  
Lesson (UA, 2006), Shepherds (UA, 2017)

**Producer:** Orest Borko

**Co-Producer:** Kyrylo Pokutnyy

**Screenwriter:** Igor Strembitsky

**DOP:** Ivan Chernichkin

**Sound:** Anton Galkovskiy

**Production company:**

BO Cinema

+380989994473,

info.bocinema@gmail.com

**Events:**

Virgin Spring Cinefest, the Best Virtual Reality Film/360  
VR, bronze award, 2018

Barcelona Planet Film Festival, the Best Virtual Reality  
Film/360 VR, 2018

Short Movie Club Film Festival, laureate of the Virtual  
Reality Section, 2018

61st CINE Golden Eagle, finalist in the category of Virtual  
Reality, Documentary Short, 2018

Rendezvous Film Festival, laureate of the Best Virtual  
Reality Film/360 VR, 2018

360 Film Festival, laureate of the Best Documentary  
Film, 2017

Molodist IFF, 2018

**Looking For:** distributor, sales agent, broadcaster, festival

Shepherds is a meditation on the nature of human identity in the Carpathian Mountains dreamscape of Ukraine, cut off from the world of mass communication. It makes us think of the variety of life stories in the world and our own life choices in a different light.

#art #creator's point of view #VR

Raw embrace of Ukrainian nature and timelessness in the lives of modern Carpathian shepherds. Deep and sensitive portraits of men, who exemplify the ancient connection of humankind to the planet, their daily routine and hard work.



## THE WINTER GARDEN'S TALE

ІСТОРІЯ ЗИМОВОГО САДУ

ERD: 10/23/2018 | UA CZ 74'



Director  
**Simon Mozgovyi**

film director, editor, actor

Studied Cinema and Television Arts at Kharkiv State Academy of Culture

Studied Dramaturgy at Inter TV Channel School

Lives in Kyiv, Ukraine  
From Kharkiv, Ukraine

Filmography: The Winter Garden's Tale (20', UA, 2017)

**Producer:** Alex Chepiga

**Co-Producers:** Taras Bosak,  
Artem Koliubaiev

**Scriptwriter:** Simon Mozgovyi

**DOP:** Denis Melnik

**Sound:** Nataliia Avramenko,  
Andrii Nedelskyi

**Production company:**

Mainstream Pictures  
+380675087087,  
info@mnstrm.com

**Events:**

Odesa IFF, Work-in-Progress, 2016  
East Silver Market, 2017  
Karlovy Vary IFF, Docs in Progress, 2018

**Looking For:** distributor, sales agent, broadcaster, festival

The main story is based on the history of Floriculture pavilion and its old workwoman, Mrs. Valentina Voronina, who has maintained this space and invested her own life, when changes suddenly come. She has been asked to retire after forty-five years of work. But Mrs. Voronina doesn't agree with it, because she believes all of the plants will die without her. At the same time, a group of mysterious radioestesisists appeared and found a powerful channel of positive energy in front of the entrance to the greenhouse.

#creator's point of view #drama doc #human interest #social issues



It is a vivid testimony of changing epoch's process and human unwillingness for changes, which we so much expected.

## WOMEN IN WAR

ВОНА ТА ВІЙНА

RD: 2018 | UA 71'



Director  
**Masha Kondakova**

-  filmmaker, actress
-  Studied at Karpenko-Kary Kyiv National University of Theatre, Film, and TV
-  Lives in Paris, France  
From Kyiv, Ukraine
-  Filmography: *Lystopad* (UA, 2014), *Women in War* (UA, 2018)

**Producer:** Volodymyr Filippov

**DOP:** Serhiy Stetsenko,  
Masha Kondakova, Evgeniy Chernoff

**Editors:** Ivan Bannikov, Sergo Klepach,  
Masha Kondakova

**Sound:** Oleg Kulchytskyi,  
Mikhail Zakutskyi

**Production company:**  
InsightMedia  
Volodymyr Filippov,  
volodymyr.filippov@gmail.com

**Production company:**

FRENZY Paris  
Julien Berlan,  
julien@frenzyparis.com

**Events:**  
Docudays UA, 2018

**Looking For:** broadcaster, festival

When war came to their home, thousands of Ukrainian women took it upon themselves to become soldiers and lay their lives on the line for peace and freedom in their country. This feature documentary follows three of those women and the lives they never expected to lead.

#anthropology #human interest

Write a comment...



When war came to their home, thousands of Ukrainian women took it upon themselves to become soldiers. This is a story about three of those women.



SEE  
UA



## SEE UKRAINE: AN EMPTY PEDESTAL

exploring the country through documentary films and art

[www.seeukraine.org](http://www.seeukraine.org)

DOCUDAYS UA  
RECOMMENDS:

Find a film



## DELTA

ДЕЛЬТА

RD: 2017 | UA 81'



Director  
**Oleksandr  
Techynskiy**

📄 filmmaker, photographer working with Frankfurter Allgemeine Zeitung, Der Spiegel, Vogue, Playboy, and others.

🏠 Studied at Dnipropetrovsk Medical College

📍 Lives in Kyiv, Ukraine  
From Dnipro, Ukraine

🎬 Filmography: *Sirs and Mistrs* (UA, 2013), *All Things Ablaze* (UA, 2014), *Delta* (UA, 2017)

**Producer:** Yulia Serdyukova, Gennady Kofman, Kirill Krasovski

**DOP:** Oleksandr Techynskiy

**Editor:** Marina Maykovskaya

**Sound:** Oleg Golovoshkin

**Production companies:** Honest Fish Documentary Stories, MaGiKa Film co-production with Faktura Film (Germany), with financial support from The State Film Agency of Ukraine

**Sales:**

MaGiKa Film  
Gennady Kofman

gkofman@magikafilm.com.ua  
www.delta.magikafilm.com.ua

**Events:**

DOK Leipzig, Next Masters Competition, Honorable Mention, 2017  
Odesa IFF, Best Ukrainian Feature Film, 2018  
Odesa IFF, FIPRESCI Prize for The Best Ukrainian Feature Film, 2018  
PELICAM IFF, Honorary Mention, Romania

The white winter blizzard covers everything. Now we can only rely on the saints, on our prayers. The future has sailed away, with us left behind. Lost, we did not board the magic ship. The task at hand is simple – not to perish in the fog, not to die from the cold, not to get trapped under the ice. Not to fall in our own traps. Or are we all in one big trap anyway? Running around in a small circle, counting those who vanished.

#anthropology #creative #human interest

The task at hand is simple – not to perish in the fog, not to die from the cold, not to get trapped under the ice.



## ENTICING, SUGARY, BOUNDLESS OR SONGS AND DANCES ABOUT DEATH

МАНЛИВИЙ, СОЛОДКИЙ, БЕЗ МЕЖ АБО ПІСНІ І ТАНЦІ ПРО СМЕРТЬ

RD: 2017 | UA 95'

Director  
**Tania Khodakivska**

filmmaker

Lives in New York, USA  
From UkraineFilmography: *Forgiveness Sunday* (UA, 2007),  
*Angels of War* (UA, 2012), *Luka: Curing Fear* (UA,  
2012), *A Journey to Paradise* (UA, 2013)Director  
**Oleksandr Stekolenko**filmmaker, director of TV-projects, music videos,  
and commercials

Lives in Kyiv, Ukraine

Filmography: *The Story of Provincial Loneli-  
ness* (1995), *Anxious Vacation of Lawyer Larina*  
(2008), *A True Story of the Red Sails* (2010),  
*Hrushevskiy Cocktails* (2014)**Producer:**Maxym Asadchyi**DOP:** Giorgi Beridze, Iaroslav Pilunsky,  
Oleksandr Zaporozhchenko, Andrew  
Toloshny, Michael Donovan, Mikoloz  
Tchavtchavadze**Editors:** Tania Khodakivska, Oleksandr  
Stekolenko, Alexandra Cociucova**Production company:**Pronto Film  
Maxym Asadchyi, maxim@pronto.kiev.ua**Events:**

Docudays UA, Special diploma, 2017

**Sales:**Pronto Film  
Maxym Asadchyi,  
maxim@pronto.kiev.ua

The film makes the connections between the ineffability of death and the mundanity of life. An old man is whistling and driving his car. ENTICING. A mother is worried about her children, wolves might eat them in the forest on the way to school. SUGARY. Two nearby villages are brutally fighting for the possession of a leather ball. The winners will bring the ball to the cemetery. BOUNDLESS. A journey that starts as an external observation of how people relate to death turns into a personal experience. The director of photography of this actual film dies before the end of shooting. OR. Italy. Georgia. Ukraine. USA. 16mm, 35mm, digital filming creates a mosaic structure from which spectators can draw their own conclusions and ask their own questions. SONGS AND DANCES ABOUT DEATH.

#anthropology #creative #human interest

The film makes the connections between the ineffability of death and the mundanity of life.



## MIKHAIL AND DANIEL

МИХАЙЛО ТА ДАНИІЛ

RD: 2018 | UA USA 64'



Director  
**Andrei Zagdansky**



filmmaker



Studied at Kyiv State Institute of Theatrical Arts



Lives in USA



From Kyiv, Ukraine



Manages film classes at the New School for Social Research



Filmography: Interpretation of Dreams (USSR, 1990), Vasya (USA, 2002), Konstantin and Mouse (USA, 2006), Orange Winter (UA-USA, 2007), My Father Evgeni (UA-USA, 2010), Vagrach and the Black Square (UA-USA, 2015)

**Producer:** Gennady Kofman,  
Andrei Zagdansky

**DOP:** Andrei Zagdansky,  
Vladimir Guyevsky

**Editor:** Andrei Zagdansky

**Sound:** Boris Peter

**Production companies:**

AZ Films LLC, MaGiKa Film with financial support  
from The State Film Agency of Ukraine

**Andrei Zagdansky**

+12019477755, +12019477755,

andrei@azfilms.us

**Gennady Kofman**

+380505974927, +380577140103,

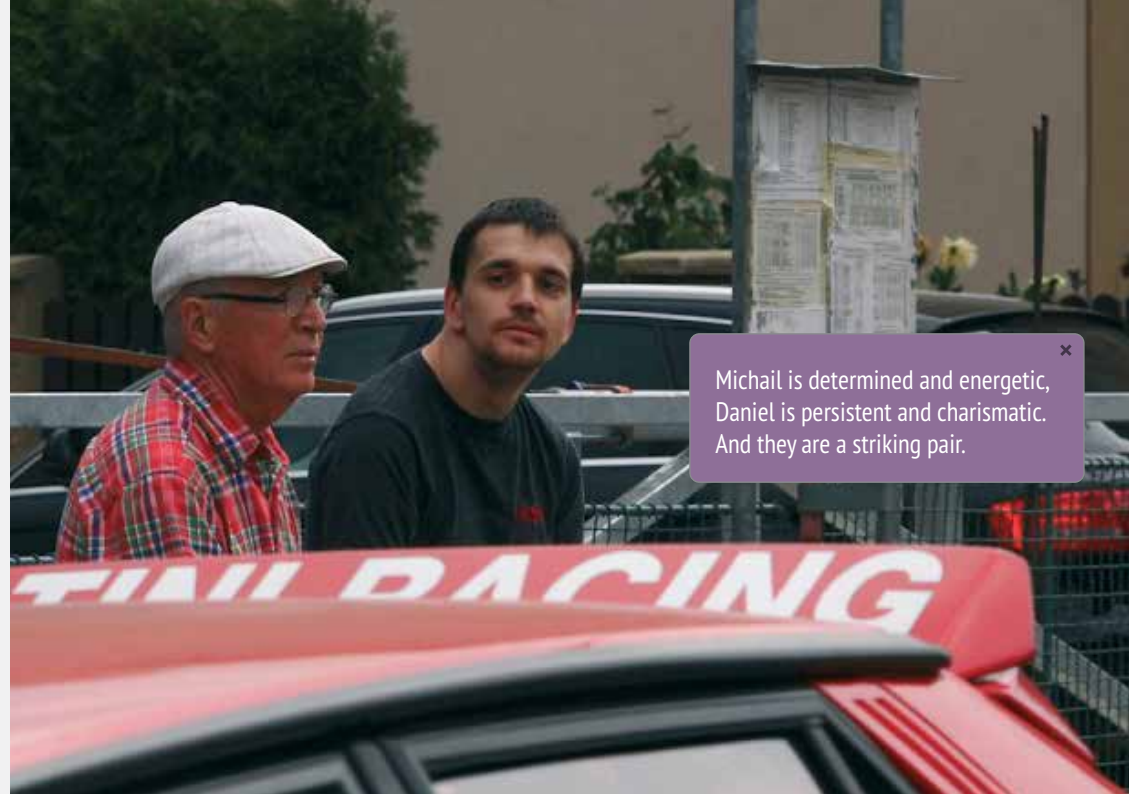
gkofman@magikafilm.com.ua

www.md.magikafilm.com.ua

Michail is an artist and he is working on a series of paintings called Franz Kafka's Diary. His son Daniel is thirty-four, and yet his life is hardly separable from the life of his father. He is deaf and mute, and suffers from a severe form of cerebral palsy. Michail is determined and energetic, Daniel is persistent and charismatic. And they are a striking pair. The film offers a detailed observation of two interconnected characters.

#anthropology #social issues #human interest

Write a comment...



Michail is determined and energetic,  
Daniel is persistent and charismatic.  
And they are a striking pair.

## NO OBVIOUS SIGNS

ЯВНИХ ПРОЯВІВ НЕМАЄ

RD: 3/25/2018 | UA 64'



Director  
**Alina Gorlova**

📷 filmmaker

📖 Studied at Karpenko-Kary Kyiv National University of Theatre, Film and TV

🏠 Lives in Ukraine  
📍 From Ukraine

🎬 Filmography: *The First Step in the Clouds* (UA, 2012), *Babushka* (UA, 2014), *Kholodny Yar. Intro* (UA, 2016), *Invisible Battalion* (UA, 2017)

**Producers:** Mariya Berlinska, Alina Gorlova

**Scriptwriter:** Alina Gorlova

**DOP:** Oleksiy Kuchma

**Composer:** Ptakh Jung

**Sound:** Vasyl Yavtushenko

**Production company:**

Tabor  
Maksym Nakonechnyi,  
+380934244919,  
contact@taborproduction.com

**Events:**

Docudays UA, DOCU/RIGHTS Award, 2018

**Looking For:** distributor, broadcaster, festival

“No obvious signs” is the phrase which Ukrainian soldiers hear in hospitals, where they come with physiological traumas, needing help. But until their bodies have no injuries, not only doctors, but even society doesn’t notice their problems. What is left backstage from the heroic videos of our warriors in Ukraine? What do they have to face, one on one, in peacetime, and where does the war stop? This is the story of a woman who returns from war. Talking to psychologists, battling her PTSD and panic attacks, she tries hard to get back to normal life. The documentary shows her path from the beginning of her rehabilitation until she goes back to work.

# creative #gender #human rights #social issues

What is left backstage of the heroic videos of the warriors in Ukraine? What do they have to face, one on one, in peaceful life, and where does the war stop?

## WHEREUFROM

ВСАЮФРОМ

RD: 3/20/2018 | UA 71'



Director  
**Dmytro Lavrinenko**



filmmaker

Studied at *Moscow Academy of Media Industries*From *Ukraine*

Filmography: 1/125 of *Aleksandr Bobrovsky (UA, 2002)*, *A Night that Lasted 641 Days (UA, 2004)*, *Metr:00 (UA, 2007)*, *The Tree of Life (UA, 2010)*, *LeF (UA, 2016)*

**Producer:** Dmytro Lavrinenko**DOP:** Dmytro Lavrinenko**Editor:** Dmytro Lavrinenko**Production company:**Dmytro Lavrinenko  
dimalavr.up@gmail.com**Sales:**Dmytro Lavrinenko  
dimalavr.up@gmail.com**Events:**

Docudays UA, DOCU/UKRAINE (national competition), Main Award, 2018.

Zhenya is 45 years old, he lives in Ukraine, and works as a street cleaner. ✕

His mother lives in the US and got him a green card. To maintain it, he has to travel to America every year. Zhenya is looking for a woman and wants to get married. He records his life on video. This movie explores the reality of selfies by using two cameras: one belongs to the protagonist, the other is operated by the director. As a result, the two realities merge in one film.

[#anthropology](#) [#creative](#) [#human interest](#)

Write a comment...



The movie explores the reality of selfies by using two cameras: one belongs to the protagonist, the other is operated by the director. ✕



## FILM INSTITUTIONS

Public Group

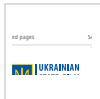
Members 2

Find a member

**Oleksandr Dovzhenko National Centre**

Oleksandr Dovzhenko National Centre is the biggest Ukrainian Film Archive of feature, documentary, and animated films, established in 1994. The extensive film collection starts from 1909, and includes about 6000 titles. It is a state enterprise that integrates the Film Archive and the Film Copying Laboratory. Dovzhenko Centre is the de facto Ukrainian state cinemathèque and the only Ukrainian member of the International Federation of Film Archives (FIAP).

1 Vasylykivska St.  
Kyiv, 03040 Ukraine  
+380 44 201 65 74  
+380 44 201 65 47  
info@dovzhenkocentre.org  
www.dovzhenkocentre.org

**Ukrainian State Film Agency**

The Ukrainian State Film Agency is a central executive branch authority. The main objectives of the Agency are realization of the state policy in film production and implementation of state control over film production and distribution etc. The Ukrainian State Film Agency promotes preservation and rational use of the national and worldwide film legacy.

10 Lavrska St  
Kyiv 01010, Ukraine  
+380442802718  
dergkino.gov.ua

## PRODUCTION COMPANIES

Public Group

Members 15

Find a member

**Albatros Comunicos Film Production**

Professional, creative, and 100% reliable, Albatros Comunicos Film Production provides one stop shopping for all your video production and post-production needs. From our first meeting through to completion of the project, Albatros Comunicos Film Production collaborates with you as a creative partner. Our staff of writers, directors, producers, and editors draw on their diverse experiences in film, creative advertising, music, social media to create projects that connect with audiences intellectually and emotionally.

9 Yaroslaviv Val St, floor 6  
Kyiv, Ukraine  
Anna Kapustina  
+380675388668  
a.kapustina315@gmail.com  
albatrosfilm.net

**BO CINEMA**

BO CINEMA is an international film production company. Its mission is the creation of real movies in all available formats. Its aim is to make masterpieces of the world cinema. Its concept is to look for ideas and partners for the implementation of film projects.

6 Saksahanskohe St, office 419/4,  
Kyiv 01033, Ukraine  
Orest Borko  
+380989994473  
info.bocinema@gmail.com  
facebook.com/BOcinema

**East Roads Films**

East Roads Films is a French production, based in Kyiv. The company develops and produces creative documentaries from Ukraine and Eastern Europe, exploring the peripheries of a changing continent. East Roads also produces short films for digital platforms and documentary series for the web and televisions.

Stephane Siohan  
+380508321851  
stephane@east-roads.com  
www.east-roads.com

**EasyLiving Films**

EasyLiving Films is an award-winning team of inspired and motivated filmmakers that have a strong wish to tell visual stories in a creative and effective way by using the best existing world's practices in cinematography. Our mission is to increase quality and quantity of brilliant video content in the world's cinematography through positive changing patterns of social behavior in society via creating high-class film content. We are a Ukrainian film company that produce fiction and documentary movies both in short and feature forms.

11 Armiyska St, building 8, office 1  
Odessa 65058, Ukraine  
Sergiy Pudich,  
+380975387600  
Director@easyliving.film  
www.easyliving.film

## PRODUCTION COMPANIES

Public Group

Members 15

Find a member

**IF.Film Commission**

Film Commission in Ivano-Frankivsk was established in 2018 to support cinema production in the region, to facilitate the access to public locations throughout the region, and to promote Ukraine among international filmmakers. We provide consulting, guidance and contacts to incoming filmmakers, organizing festivals, workshops. IF.Film Commission is a department of the Agency of Regional Development of Ivano-Frankivsk Oblast.

103 Chornovola St  
Ivano-Frankivsk, Ukraine  
**Mariana Zaklinska**  
+380669905257  
zaklinskamariana@gmail.com  
[www.facebook.com/ardifo.film](http://www.facebook.com/ardifo.film)

**MaGiKa Film**

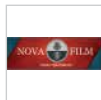
MaGiKa Film was founded in 1992, is one of the first independent production companies in Ukraine, based in Kharkiv, Ukraine. The primary focus of the company is production of creative and TV documentaries.

POB 10964,  
Kharkiv, 61013, Ukraine  
**Gennady Kofman**  
+380-50-597-4927  
+380-57-714-0103  
gkofman@magikafilm.com.ua  
[www.magikafilm.com.ua](http://www.magikafilm.com.ua)

**Mir&Co Production**

Mir & Co Production is a young, independent company founded in 2013 and based in Kyiv, Ukraine. A full-service production company from development, production, post-production to promotion film. Specializing in the creative documentary films and feature films with main focus on the creator's point of view.

Kyiv, Ukraine  
**Kyrylo Nechmonia**  
+380632478121  
kirilNechmonya@gmail.com  
[mircoproduction.com](http://mircoproduction.com)

**Nova Film**

Nova Film is a Ukrainian production company focused on innovative concepts with a fresh approach. The combined experience of the in-house team covers award-winning feature films, commercials, music videos, short films, live events, and new media content. Nova Film is fresh company since it has been established only in 2017.

29/1 Prazka St, office 81,  
Kyiv 02090, Ukraine  
**Andrii Polikashkin**  
+380503893233  
e-film@ukr.net

## PRODUCTION COMPANIES

Public Group

Members 15

Find a member

**Olena Melenevska**

The studio of cultural and educational projects Nové Kino (Olena Melenevska) produces award-winning documentary films on historical topics with the aim of popularizing the national culture, art, and science.

116/55 Kyrylivska St  
Kyiv, Ukraine  
**Oleksandr Melenevsky**  
+380676970458  
+380938506801  
+380956106831  
+380972991110  
alev\_ost@ukr.net

**Phalanstery Films**

Phalanstery films is an independent production company, focused on creative documentaries, established in 2017 in Kyiv, Ukraine. Besides producing own projects, the company delivers full range of local production services for international documentaries and broadcasting projects on all stages: development, production, and postproduction.

36 Olehivska St, office 410  
Kyiv, Ukraine  
**Illia Gladshstein**  
+380632807335  
[pha.films@gmail.com](mailto:pha.films@gmail.com)

**Son-ce**

Son-ce is a Ukrainian film production company. Its mission is creation of Ukrainian movies for children, Ukrainian high-quality films, and event-projects. Its aim is to make masterpieces of the world cinema. Its concept is to look for ideas and partners for the implementation of film projects.

69A Vernadsky Boulevard, office 27,  
Kyiv 03142, Ukraine  
**Orest Borko**  
+380989994473  
tv@son-ce.com  
[www.facebook.com/soncekinio](http://www.facebook.com/soncekinio)

**Tabor**

Tabor Production is a creative platform, an independent association of young filmmakers and artists creating films, videos and theatrical performances. Our team comprises of film directors, producers, screenwriters, cameramen, soundmen, actors and a production designer. Our objective is to make new, modern, high quality Ukrainian films and performances as well as commercials and service projects. We are open for co-production with Ukrainian and foreign companies and producers.

6 Bratska St, office 420  
04070 Kyiv, Ukraine  
**Maksym Nakonechnyi**  
+380934244919  
[contact@taborproduction.com](mailto:contact@taborproduction.com)  
[taborproduction.com](http://taborproduction.com)

## PRODUCTION COMPANIES

Public Group

Members 15

Find a member

**T.T.M.**

Founded in 2010 by a group of devoted professionals as a film production company. Accomplishments: feature film EKS (international title The Raid, finished, wide screening planned in Spring 2019), documentary films Moustache Funk, Peace for Nina, Portrait with Mountains in the Background (all in progress), short animation Love (in progress).

1 Shevtsova St  
Kyiv 03133, Ukraine  
Andrii Hranysia  
+38097345238  
andriigranytsia@gmail.com

**Phalanstery Films**

Phalanstery films is an independent production company, focused on creative documentaries, established in 2017 in Kyiv, Ukraine. Besides producing own projects, the company delivers full range of local production services for international documentaries and broadcasting projects on all stages: development, production, and postproduction.

36 Olehivska St, office 410  
Kyiv, Ukraine  
Illia Gladshstein  
+380632807335  
pha.films@gmail.com

**Yaroslav Minenko**

Our company is currently engaged in production of different genres of movie products. At the moment we have 12 projects that are in production at different stages, including two documentary films.

8 Duk St  
Odesa, Ukraine  
Yaroslav Minenko  
+380938236058  
Installationgroup@ukr.net

## DISTRIBUTION COMPANIES

Public Group

Members 6

Find a member

**86PROKAT**

86PROKAT is the first Ukrainian distributor of creative documentaries, new Ukrainian films, and special film projects. For a year and a half, we have theatrically released 8 documentaries and produced 5 festival events in 25 cities all over Ukraine.

36 Olehivska St, office 410  
Kyiv, 04071, Ukraine  
Illia Gladshstein  
+380632807335

**Arthouse Traffic**

Distribution company that constantly works with the best world and Ukrainian art-house, independent, and documentary films. Established in 2003.

30/39 Shchekavytka St, office 212,  
Kyiv, 04071, Ukraine  
Illia Dyadik  
+380 44 503-78-60  
+380 44 503-10-47  
program@arthousetraffic.com  
www.arthousetraffic.com

**Contemporary Ukrainian Cinema**

Production and distribution studio „CUC” - represent the platform that promotes and supports young Ukrainian filmmakers for them to have a chance to express themselves. We have carried out the strategy for our activity and we operate exclusively within it. You are welcome to join us! It's time to create Contemporary Ukrainian Cinema.

Contemporary Ukrainian Cinema  
22-B Prorizna St, office 24  
Kyiv 01001, Ukraine  
Valeria Sochyvets  
+380932499150  
v.sochyvets@cuc.com.ua  
www.cuc.com.ua

**DOCU/HIT**

We screen the most popular films of Docudays UA in Ukrainian cinemas to popularize documentary films among the wide audience, nurturing critical thinking, good taste and understanding of the value of documentaries for building the rule-of-law Ukrainian state.

11 Mala Zhytomyrska St, office 10  
Kyiv 01001, Ukraine  
www.docuhit.org

## DISTRIBUTION COMPANIES

Public Group

Members 6

Find a member

**KyivMusicFilm**

KyivMusicFilm works with two kinds of releases: special events for alternative content (opera, ballet, concerts and art-titles on screen) as well as with classical theatrical distributions of films about music and new culture.

**Alika Kharchenko**  
 +380931291309  
[alika.kharchenko@kisff.org](mailto:alika.kharchenko@kisff.org)  
[www.kyivmusicfilm.kisff.org](http://www.kyivmusicfilm.kisff.org)

**Letter To Fest Distribution**

Letter To Fest is a Ukrainian film festival distribution company. Since 2015 we have been working with short and full-length fiction, documentary, animation and experimental films. More than 150 film creators have trusted us their films. Today we have 650 selections and 170 prizes all over the World.

Kyiv, Ukraine  
 +380994080824  
[lettortofest@gmail.com](mailto:lettortofest@gmail.com)  
[lettortofest.com](http://lettortofest.com)  
[www.facebook.com/lettortofest](http://www.facebook.com/lettortofest)

## FILM FESTIVALS IN UKRAINE

Public Group

Members 4

Find a member

**"86" International Festival of Film and Urbanism**

"86" is a vibrant interdisciplinary event held in Slavutych, Ukraine – a unique town near Chernobyl. The festival's major focus is creative documentary films, particularly on the topics of utopia, urbanism, environment, and energetics. In 2016, the festival launched its first national documentary competition Palm of the North. Since 2015 "86" has been organizing a series of MyStreetFilmsUkraine film workshops and film competitions. The next edition of "86" will take place in May 2017.

36 Olehivska St, office 410  
 Kyiv, 04071, Ukraine  
**Nadia Parfan**  
 +380 50 709 26 20  
[nadia@86.org.ua](mailto:nadia@86.org.ua)  
[www.86.org.ua](http://www.86.org.ua)

**Docudays UA International Human Rights Film Festival**

Founded in 2003, Docudays UA is the biggest documentary film festival in Ukraine. The festival specializes in human rights and creative documentaries from the region and all over the world.

11 Mala Zhytomyrska St, office 10  
 Kyiv 01001, Ukraine  
**Gennady Kofman**  
 +380505974927  
[gkofman@docudays.org.ua](mailto:gkofman@docudays.org.ua)  
[www.docudays.org.ua](http://www.docudays.org.ua)

**Molodist Kyiv International Film Festival**

One of the top film festivals in Eastern Europe. Ukraine's biggest and oldest film event, according to the International Federation of Film Producers Associations (FIAPF)

16 Lavrska St  
 Kyiv, 01015 Ukraine  
 +38044 394 8310  
 +38044 594 1061  
[office@molodist.com](mailto:office@molodist.com)  
[www.molodist.kiev.ua](http://www.molodist.kiev.ua)

**Odesa International Film Festival**

Odesa IFF is one of the biggest audience film festivals in Eastern Europe. Since 2016 OIFF opened a new European documentary competition. The winner is awarded with the Golden Duke statuette and 2000 Euros.

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